


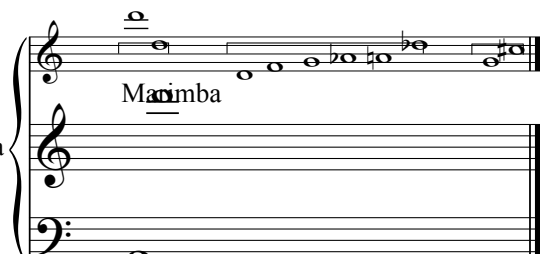
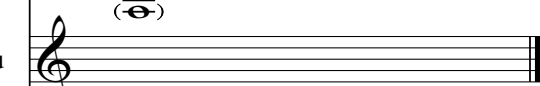
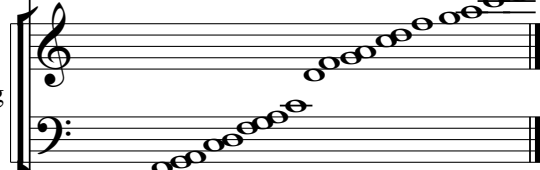
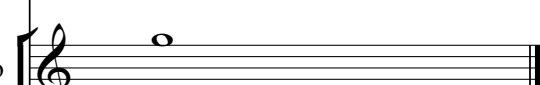
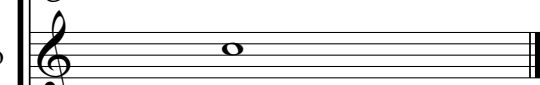

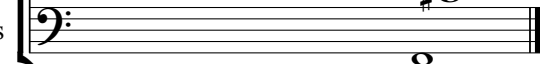


In The Very Highest Place

 Crotales
 Tibetan Bells
 Thai Gongs

 Marimba
 Erhu
 Zheng
 Soprano
 Alto
 Tenor
 Bass

Text in English

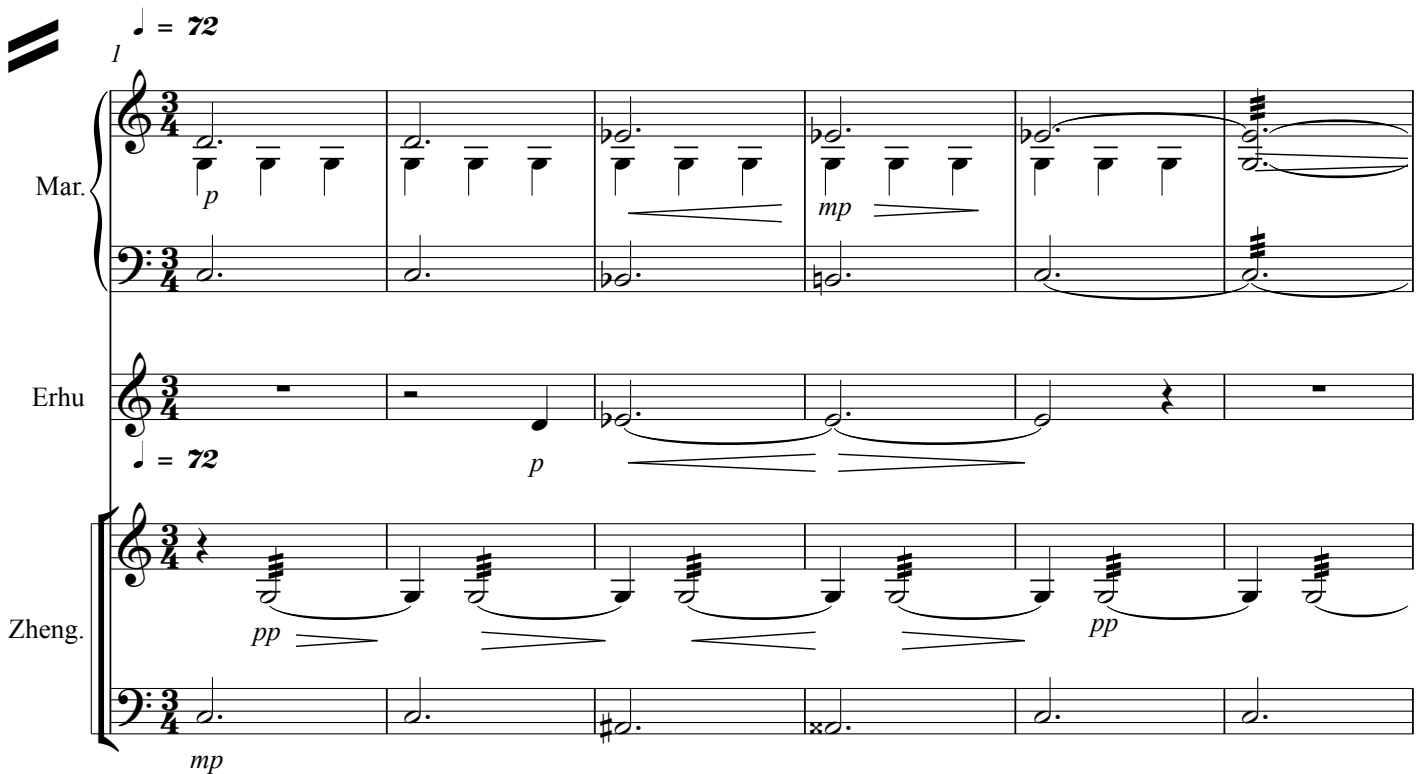
In the very highest place, deep within a mansion
 Dwells a family perfectly united, loving and devoted.
 Beyond past, beyond present, the three Persons are one;
 Penetrating heaven, penetrating earth, the one family is three!

Text in Mandarin (Pinyin)

Zui gao zhi chu fu tan tan; Juan shu tuan yuan le qie cheng.

Wu gu wu jin san wei yi; che tian che di yi jia san.

Wu Li: "Singing of the Source and Course of the Holy Church"
 in Jonathan Chaves, Singing of the Source: Nature and God in the
 Poetry of the Chinese Painter Wu Li, Hawaii: University of Hawaii
 Press, 1993



Mar.
 Musical notation for Marimba in 3/4 time, starting with a double bar line and tempo marking of quarter note = 72. Dynamics include *p* and *mp*.

Erhu
 Musical notation for Erhu in 3/4 time, starting with a double bar line and tempo marking of quarter note = 72. Dynamics include *p*.

Zheng.
 Musical notation for Zheng in 3/4 time, starting with a double bar line and tempo marking of quarter note = 72. Dynamics include *pp* and *mp*.

7

Mar.

mf mp

Erhu

mp p

Zheng.

mf

pp



13

Mar.

p

Erhu

p

Zheng.

p pp

mp

18

Mar.

Erhu

Zheng.

S.

A.

T.

B.

mp *mf* *mp* *mf* *mp* *mp* *mp* *mp*

Zui gao zhi chu
In the ver-y high - est place,

Zui gao zhi chu
In the ver-y high - est place,

Zui gao zhi chu
In the ver-y high - est place,

Zui gao zhi chu
In the ver-y high - est place,

24

Mar.

Erhu

Zheng.

S.

A.

T.

B.

mp

p

mp

mp

pp

pp

pp

pp

fu tan tan
deep with-in a man - sion,

fu tan tan
deep with-in a man - sion,

fu tan tan
deep with-in a man - sion,

fu tan tan
deep with-in a man - sion,

Detailed description of the musical score: The score is for a piece in G major (one sharp). It features four instrumental parts and four vocal parts. The Maracas part (Mar.) starts at measure 24 with a treble clef and a key signature of one sharp. The Erhu part (Erhu) has a treble clef and a key signature of one sharp. The Zheng part (Zheng.) has a bass clef and a key signature of one sharp. The vocal parts (Soprano, Alto, Tenor, Bass) have treble clefs and a key signature of one sharp. The lyrics are in Chinese and English. The score includes dynamic markings (p, mp, pp) and articulation (accents, slurs). The vocal parts have lyrics in Chinese and English.

36

Mar.

mf

mp

Erhu

3

p

mp

Zheng.

3

mp

S.

p

qie _____ cheng _____
lov - ing and de - vot -

A.

p

qie _____ cheng _____
lov - ing and de - vot -

T.

p

qie _____ cheng _____
lov - ing and de - vot -

B.

p

qie _____ cheng _____
lov - ing and de - vot -

48

Mar.

Erhu

Zheng.

S.

A.

T.

B.

mp *p*

qie cheng
lov-ing and de - vot - ed.

mp *p*

qie cheng
lov-ing and de - vot - ed.

mp *p*

qie cheng
lov-ing and de - vot - ed.

mp *p*

qie cheng
lov-ing and de - vot - ed.

6

55

Mar. *pp* *ppp*

Erhu *pp* *pp*

Zheng. *pp* *pp*

64

Mar. *mf*

Erhu *with vibrato*

Zheng. *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Wu gu, past, wu gu, be- yond

Wu, gu, past, wu gu, be- yond

Wu gu, past, wu gu, be- yond

Wu gu, past, wu gu, be- yond

69

Mar.

Erhu

Zheng.

S.

A.

T.

B.

f

mf *pp*

f

mf

increasing vibrato

Wu Be - yond jin, present,

gu, yond gu, past, Wu, Be - yond jin, present, wu jin be - yond present, wu jin, wu be -

Wu Be - yond jin, present,

wu gu, past, Wu jin, Be - yond wu jin, be - yond wu jin, pre - sent

76

Mar.

mf

3

3

3

3

3

3

Erhu

mf

Zheng.

mf

3

S.

mp

A.

mp

— jin, wu — jin,
yond — pres - ent,

T.

mp

B.

mp

— wu jin,
pre - sent.

81

Mar.

Erhu

Zheng.

S.

A.

T.

B.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

wei yi, wei yi;
the one fam-ily is three;

wei yi, wei yi;
the one fam-ily is three, yi;
three;

wei yi, wei yi;
the one fam-ily is yi;
three;

wei yi, wei yi;
the one fam-ily is yi;
three;

mp mf f

98

Mar.

Erhu

Zheng.

S.

A.

T.

B.

che tian, che
pen-e-tra-ting heaven, pen-e-tra-ting

che tian, che
pen-e-tra-ting heaven, pen-e-tra-ting

che tian,
pen-e-tra-tingheaven,

che
pen-e-tra-ting

mf mp f

6 5 6

3

mp f

mp f

mp mf

mp mf

mp mf

mf

103

f

Mar.

mf *f* *mf*

Erhu

mf

Zheng.

f *mf* *f* *mf*

S.

tian, _____
heaven, _____

f *p*

che _____ di, _____
pen-e-tra-ting earth, _____

A.

tian, _____
heaven, _____

f

che _____
pen-e-tra-ting

T.

tian, _____

B.

tian, _____
heaven, _____

109

Mar.

mf *mp* *mp*

Erhu

mp *mp* *mp* *mp*

Zheng.

mf *mp* *mp* *mp* *mp*

S.

che di,
pen-e-tra-ting earth,

A.

p *mp*

di,
earth, che di,
pen-e-tra-ting earth,

T.

mp

che di,
pen-e-tra-ting earth,

B.

f *mp*

che di
pen-e-tra-ting earth,

122

Mar.

mf

f

mp

p

Erhu

f

p

mp

mf

Zheng.

p

mf

p

S.

three jia san.

per-sons are one.

A.

three jia san.

per-sons are one.

T.

three jia san.

per-sons are one.

B.

three jia san.

per-sons are one.

131

Mar.

Erhu

Zheng.

138

Mar.

Erhu

Zheng.

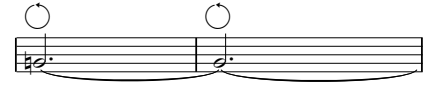
S.

A.

T.

B.

Zui gao zhi chu
In the ver-y high - est place,



144

Mar.

Erhu

Zheng.

S.

A.

T.

B.

p *mf* *mp* *p* *mp* *p* *mp*

fu tan tan juan shu
 deep with-in a man - sion, dwells a fam-ily

fu tan tan juan shu
 deep with-in a man - sion, dwells a fam-ily

fu tan tan juan shu
 deep with-in a man - sion, dwells a fam-ily

fu tan tan juan shu
 deep with-in a man - sion, dwells a fam-ily

Detailed description: This page contains a musical score for a vocal ensemble and instrumental accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are for Maracas (Mar.), Erhu, and Zheng. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature lyrics in Chinese and English. The instrumental parts include various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance techniques like triplets and slurs. The page number 144 is indicated at the top left of the Maracas part.

156

Mar.

Musical score for Maracas (Mar.) in treble and bass clefs. The piece starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. The score concludes with a double bar line and a fermata.

Erhu

Musical score for Erhu in treble clef. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody is characterized by a series of triplet eighth notes. The score ends with a double bar line.

Zheng.

Musical score for Zheng in treble and bass clefs. The treble staff contains a steady eighth-note accompaniment. The bass staff is mostly silent, with a final triplet eighth-note figure marked with *mf*, *f*, and *mp* dynamics. The score ends with a double bar line.

S.

Vocal line for Soprano (S.) in treble clef. The melody is marked with *mf*. The lyrics are: cheng vot - ed. Wu Be -

A.

Vocal line for Alto (A.) in treble clef. The melody is marked with *mf*. The lyrics are: cheng vot - ed. Wu, Be - wu yond

T.

Vocal line for Tenor (T.) in treble clef. The melody is marked with *mf*. The lyrics are: cheng vot - ed. Wu Be -

B.

Vocal line for Bass (B.) in bass clef. The melody is marked with *mf*. The lyrics are: cheng vot - ed. Wu gu, Be - yond

163

Mar.

Erhu

Zheng.

S.

A.

T.

B.

f *mp*

f *mp*

f *mp* *f* *mp* *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

- yond _____ gu, _____ wu _____ jin _____
 past, _____ be - yond _____ pres - ent, _____

gu, _____ wu _____ gu, _____ wu jin, _____ jin, _____
 past, _____ be - yond _____ past, _____ be - yond _____ pres - ent,

yond _____ gu, _____ wu _____ jin, _____ jin, _____
 past, _____ be - yond _____ past, _____ be - yond _____ pre - sent,

_____ wu _____ gu, _____ wu jin, _____ wu jin, _____
 _____ past, _____ be - yond _____ be - yond _____ pre - sent,

169

Mar.

Erhu

Zheng.

S.

A.

T.

B.

mf

mf

mf

mf

wei yi, wei
the one fam-ily is

wei yi, wei
the one fam-ily is

wei yi, wei
the one fam-ily is

wei yi, wei
the one fam-ily is

175

Mar.

Erhu

Zheng.

S.

A.

T.

B.

yi; three; wei is yi; three; che tian, che pen-e-tra-ting heaven, pen-e-tra-ting

mf

f

3

6

3

6

mf

f

mf

f

mf

f

yi, three, wei is yi, three; che tian, che pen-e-tra-ting heaven, pen-e-tra-ting

180

Mar.

Erhu

Zheng.

S.

A.

T.

B.

f *mf* *mp*

f *p*

f *p*

f *molto dim.* *p*

f *molto dim.* *p*

molto dim. *p*

molto dim. *p*

che tian, che di, yi
pen - e - tra-ting heaven, pen - e - tra-ting earth, the three

che tian, che di, yi yi
pen - e - tra-ting heaven, pen - e - tra-ting earth, the three per -

di, earth, yi
the three

di, earth, yi yi
the three the three

