

# In The Very Highest Place

Wu Li (1632-1718)

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Text in English  
 In the very highest place, deep within a mansion  
 dwells a family perfectly united, loving and devoted.  
 Beyond past, beyond present, the three Persons are one;  
 Penetrating heaven, penetrating earth, the one family is three!

Text in Mandarin (Pinyin)  
 Zui gao zhi chu fu tan tan; Juan shu tuan yuan le qie cheng.  
 Wu gu wu jin san wei yi; che tian che di yi jia san.

Wu Li: *Singing of the Source and Course of the The Holy Church*  
 in Jonathan Chaves, *Singing of the Source: Nature and God*  
 in the Poetry of the Chinese Painter Wu Li, Hawaii:  
 University of Hawaii Press, 1995

Legend:

- Crotales
- Thai Gongs
- Tibetan Bowls
- Marimba
- Erhu
- Zheng
- SOPRANO
- ALTO
- TENOR
- BASS

The musical score consists of ten staves. The top staff is for Crotales, Thai Gongs, and Tibetan Bowls, with notes and symbols above the staff. The second staff is for Marimba, with notes in both treble and bass clefs. The third staff is for Erhu, with notes in treble clef. The fourth staff is for Zheng, with notes in both treble and bass clefs. The bottom four staves are for the vocal parts: SOPRANO, ALTO, TENOR, and BASS, each with notes in their respective clefs.