

In the Very Highest Place

Wu Li

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J = 72

Piano

6

10 Mar

S.

A.

T.

B.

16

Zui____ gao zhi____ chu____
In the ver - y high - est place,

Zui____ gao zhi____ chu____
In the ver - y high - est place,

Zui____ gao zhi____ chu____
In the ver - y high - est place,

Zui____ gao zhi____ chu____
In the ver - y high - est place,

mp

mp

mp

mp

mp

mp

mp

mp

mp

Mar

2

22

S. *pp*
fu tan tan
deep with-in a man - sion,

A. *pp*
fu tan tan
deep with-in a man - sion,

T. *pp*
fu tan tan
deep with-in a man - sion,

B. *pp*
fu tan tan
deep with-in a man - sion,

mf

Mar

3 *3*

mp

6

29

S. *mp* *mf*
juan shu tuan yuan le
dwells a fam-ily per-fect-ly u - nit - ed,

A. *mp* *mf*
juan shu tuan yuan le
dwells a fam-ily per-fect-ly u - nit - ed,

T. *mp* *mf*
juan shu tuan yuan le
dwells a fam-ily per-fect-ly u - nit - ed,

B. *mp* *mf*
juan shu tuan yuan le
dwells a fam-ily per-fect-ly u - nit - ed

3 *3*

Mar *3*

3

mf

37

S. *p*
qie cheng
lov - ing and de - vot

A. *p*
qie cheng
lov - ing and de - vot

T. *p*
qie cheng
lov - ing and de - vot

B. *p*
qie cheng
lov - ing and de - vot

43 *mf*

S. *ed.*
mf

A. *ed.*
mf

T. *ed.*
mf

B. *ed.*

4

48

S. *qie cheng
lov - ing and de - vot - ed.*

A. *qie cheng
lov - ing and de - vot - ed.*

T. *qie cheng
lov - ing and de - vot - ed.*

B. *qie cheng
lov - ing and de - vot - ed.*

piano: eighth-note patterns, measure 48 ends with a fermata.

54

S. —

A. —

T. —

B. —

piano: eighth-note patterns, dynamics 'p' and 'pp'.

61

S. *mp* ————— *mf*
 Wu
Be - - - yond

A. *mp* ————— *mf*
 Wu, wu gu, ————— wu be-yond gu, past,

T. *mp* ————— *mf*
 Wu
Be - - - yond

B. *mp* ————— *mf*
 Wu gu, ————— wu gu,

Mar

ppp *mf*
mf *pp* *mf* *pp* *f* *pp* *mf* *pp*

68

S. *f*
 gu,
past,

A. *f*
 — wu — gu, ————— gu, ————— Wu, wu jin, wu jin
 — be - yond past, Be - yond present, be - yond

T. *f*
 gu,
past,

B. *f*
 wu gu, wu gu, Wu jin, wu

mf *pp* *mf* *pp* *f* *pp* *mf* *pp*

6

74

S. *jin, present,*

A. *wu present, jin, wu be - yond jin, wu present, jin,*

T. *jin, present,*

B. *jin, wu jin, wu jin,*

78

S. *wei yi, the one wei yi; fam-ily is three;*

A. *wei yi, the one wei yi; fam-ily is three,*

T. *wei yi, the one wei yi; fam-ily is*

B. *wei yi, the one wei yi; fam-ily is*

S. 85

Soprano (S.) vocal line: *wei yi, the one*

Alto (A.) vocal line: *yi; three;*

Tenor (T.) vocal line: *wei yi, the one*

Bass (B.) vocal line: *wei yi, the one*

Piano accompaniment: Measures 85-86 show eighth-note chords in the bass and eighth-note pairs in the treble, with dynamic *mf*. Measures 87-88 show sixteenth-note patterns in the bass and eighth-note pairs in the treble, with dynamic *f*. Measure 89 shows eighth-note chords in the bass and eighth-note pairs in the treble, with dynamic *mp*.

91

S. *p*
yi;
three;

A. *p*
yi;
three;

T. *p*
yi;
three;

B. *p*
wei yi;
is three;

98

S. *mp*
che _____ tian,
pen - e - tra - ting heaven,

A. *mp*
che _____ tian,
pen - e - tra - ting heaven,

T. *mp*
che _____
pen - e - tra - ting

B.

Mar

6 5 6

102 *mf*
S. che _____ tian,
pen - e - tra - ting heaven,

A. *mf*
che _____ tian,
pen - e - tra - ting heaven,

T. *mf*
tian,
heaven,

B. *mf*
che _____ tian,
pen - e - tra - ting heaven,

f

106

S. che pen - e - tra - ting di, earth,

A. che pen - e - tra - ting di, earth,

T.

B. che pen - e - tra - ting

mf

f

mf

mf

110

S. che pen - e - tra - ting di, earth,

A. che pen - e - tra - ting di, earth,

T. che pen - e - tra - ting di, earth,

B. di earth,

mp

mp

mp

mp

mp

mp

mp

10

115

S. *mf*
che - e - tra - ting tian, che - e - tra - ting di,
pen - e - tra - ting heaven, pen - e - tra - ting earth,

A. *mf*
che - e - tra - ting tian, che - e - tra - ting di,
pen - e - tra - ting heaven, pen - e - tra - ting earth,

T.
che
pen - e - tra - ting

mf

B. che - e - tra - ting

118 >

S. yi the three

A. yi the three

T. tian, che di, yi the three
heaven, pen - e - tra - ting earth,

B. tian, che di, yi the three
heaven, pen - e - tra - ting earth,

mf

mf

mf

mf

mf

123

S. *jia san.*
per-sons are one.

A. *jia san.*
per-sons are one.

T. *jia san, san.*
per-sons are one.

B. *jia san, san.*
per-sons are one.

Piano/Bass: f, mp, p

133

S.

A.

T.

B.

Piano/Bass: 6

12

138 *mf*

S. *Zui* *gao* *zhi* *chu*
In the ver - y high - est place,

A. *Zui* *gao* *zhi* *chu*
In the ver - y high - est place,

T. *Zui* *gao* *zhi* *chu*
In the ver - y high - est place,

B. *Zui* *gao* *zhi* *chu*
In the ver - y high - est place,

143

S. *fu* *tan* *tan*
deep with-in a man - sion,

A. *fu* *tan* *tan*
deep with-in a man - sion,

T. *fu* *tan* *tan*
deep with-in a man - sion,

B. *fu* *tan* *tan*
deep with-in a man - sion,

148

S. *mp* juan shu tuan yuan le
dwells a fam-ily per - fect - ly u - nit - ed,

A. *mp* juan shu tuan yuan le
dwells a fam-ily per - fect - ly u - nit - ed,

T. *mp* juan shu tuan yuan le
dwells a fam-ily per - fect - ly u - nit - ed,

B. *mp* juan shu tuan yuan le
dwells a fam-ily per - fect - ly u - nit - ed,

mf

153

S. *mp* qie cheng
lov-ing and de - vot - ed.

A. *mp* qie cheng
lov-ing and de - vot - ed.

T. *mp* qie cheng
lov-ing and de - vot - ed.

B. *mp* qie cheng
lov-ing and de - vot - ed.

mf

mf

mf

mf

mf

14

160

S. *mf* f
Wu
Be - - yond.
mf f

A. *mf*
Wu, wu gu, wu
Be - yond past, be - yond

T. *mf* f
Wu
Be - - yond.

B. *mf*
Wu gu,
Be - yond wu

165

mp

S. gu, wu jin
past, be - yond pres - ent, mp

A. gu, wu jin, jin
past, be - yond pres - ent,

T. gu, wu jin, jin
past, be - yond pre - sent,

B. gu, wu jin, wu jin,
past, be - yond pre - sent, Mar

172 *mf*

S. - wei yi, the one fam - ily is yi; three;

A. - wei yi, the one fam - ily is yi; three,

T. - wei yi, the one fam - ily is yi; three;

B. - wei the yi, one fam - ily is yi, three, wei yi; three;

177 *mf*

S. - che pen - e - tra - ting

A. - yi; three; che pen - e - tra - ting

T. - che tian, che di, pen - e - tra - ting heaven, pen - e - tra - ting earth,

B. - che tian, che di, pen - e - tra - ting heaven, pen - e - tra - ting earth,

Mar 6 *f*

Mar *f*

Mar *f*

181

S. *molto dim.* *p*
tian, che di, yi jia
heaven, pen - e - tra - ting earth, the three per - sons are

A. *molto dim.* *p*
tian, che di, yi, yi jia
heaven, pen - e - tra - ting earth, the three per - sons are

T. *molto dim.* *p*
yi the three jia
the three per - sons are

B. *molto dim.* *p*
yi, the three yi jia
the three per - sons are

186 *rit.*

S. *pp*
san, jia san. *pp*
one, are one.

A. *pp*
san. *pp*
one.

T. *pp*
san, jia san. *pp*
one, are one.

B. *pp*
san. *rit.* *pp*
one.