



♩ = 60

I Life

score

Pl.

Handwritten musical score for the song "I Life". The score is written for a vocal ensemble (Soprano, Alto, Tenor) and instrumental accompaniment (erhu, zheng, marimba).

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60.

The vocal parts (Soprano, Alto, Tenor) are written in treble clef. The lyrics are written below the vocal staves:

Hương Hương Dê Ê Chê Tsi Hwô Dzi Shū Lēn Wī Mēn

The instrumental parts are written in treble and bass clef. The erhu part is written in treble clef. The zheng part is written in treble and bass clef. The marimba part is written in treble and bass clef.

The score is divided into measures by vertical bar lines. The vocal parts enter in the second measure. The instrumental parts enter in the third measure.

p2

S

S ⁵
Yêu Dững Yêu Dững Yêu Dững Yêu Dững Yêu Dững

M
Yêu Dững Yêu Dững Yêu Dững Yêu Dững

A
Yêu Dững Yêu Dững Yêu Dững Yêu Dững Yêu Dững Yêu Dững Yêu Dững Yêu Dững

erhu
erhu

zheng
zheng

marimba
marimba

Handwritten musical score for a multi-instrument ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- S (Soprano):** Treble clef, 9th line. Part 1: Rest. Part 2: Quarter note G4, half note A4.
- M (Mezzo):** Treble clef, 8th line. Part 1: Rest. Part 2: Quarter note G4, half note A4.
- A (Alto):** Treble clef, 7th line. Part 1: Rest. Part 2: Quarter note G4, half note A4.
- erhu:** Treble clef, 6th line. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5.
- zheng:** Treble and Bass clefs, 5th and 4th lines. Part 1: Rapid sixteenth-note runs. Part 2: Rapid sixteenth-note runs.
- marimba:** Treble and Bass clefs, 5th and 4th lines. Part 1: Rest. Part 2: Quarter notes G3, F3, E3, D3.

Lyrics: *p Yǐng Guǒng* (written below the vocal staves).

Handwritten musical score for a multi-instrument ensemble, featuring vocal parts and traditional Chinese instruments. The score is divided into two measures by a vertical bar line.

Vocal Parts (Soprano, Alto, Tenor):

- Soprano (S):** Treble clef. First measure: whole rest. Second measure: quarter rest, followed by a quarter note G4 with the syllable "Ying" written below.
- Alto (A):** Treble clef. First measure: whole rest. Second measure: quarter rest, followed by a quarter note G4 with the syllable "Ying" written below.
- Tenor (M):** Treble clef. First measure: whole rest. Second measure: quarter rest, followed by a quarter note G4 with the syllable "Ying" written below.

Erhu: Treble clef. First measure: eighth-note melody (F4, G4, A4, G4, F4, E4, D4, C4). Second measure: eighth-note melody (B3, A3, G3, F3, E3, D3, C3, B2).

Zheng: Treble and Bass clefs. Both staves play a continuous, rapid sixteenth-note tremolo pattern across both measures.

Marimba: Treble and Bass clefs. First measure: Treble clef has a whole rest; Bass clef has a half-note chord (F3, C3). Second measure: Treble clef has a whole rest; Bass clef has a half-note chord (F3, C3).

S

13
S
Guǒng

M

M
Guǒng

A

A
Guǒng

erhu

erhu

zheng

zh

marimba

ma

p6.

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves, with measures 17, 18, 19, and 20 indicated by vertical bar lines.

Instrumental Parts:

- S (Soprano):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.
- M (Mezzo):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.
- A (Alto):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.
- erhu:** Treble clef. Measures 17-18: Quarter notes G4, A4. Measure 19: Quarter notes G4, A4. Measure 20: Quarter notes G4, A4.
- zhong:** Treble and Bass clefs. Measures 17-18: Rapid sixteenth-note runs. Measure 19: Rapid sixteenth-note runs. Measure 20: Rapid sixteenth-note runs.
- ma (marimba):** Treble and Bass clefs. Measures 17-18: Treble clef has a quarter note G4, Bass clef has a quarter note G3. Measure 19: Treble clef has a quarter note A4, Bass clef has a quarter note A3. Measure 20: Treble clef has a quarter note B4, Bass clef has a quarter note B3.

Vocal Parts:

- S (Soprano):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.
- M (Mezzo):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.
- A (Alto):** Treble clef. Measures 17-18: Rest. Measure 19: Quarter note G4. Measure 20: Quarter note A4.

Lyrics:

Yǐng Gwǒng

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with the following parts and lyrics:

- S (Soprano):** *mf Ché Dân Chũ Dē show Hī*
- M (Mezzo):** *mf Ché Dân Chũ Dē show Hī*
- A (Alto):** *mf Ché Dân Chũ Dē show Hī*
- erhu:** (Two-part melodic line)
- zheng:** (Three-part melodic line with triplets)
- zh:** (Zhuang, two-part melodic line)
- ma:** (Marimba, two-part melodic line)

The score is divided into three measures. The first measure contains the lyrics *mf Ché*, the second *Dân Chũ Dē show*, and the third *Hī*. The tempo and dynamics are marked *mf* (mezzo-forte).

Handwritten musical score for a vocal ensemble and instrumental accompaniment. The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C).

The vocal parts are labeled S (Soprano), M (Mezzo), and A (Alto). The instrumental parts are labeled erhu, zheng, and marimba.

The lyrics are written in Chinese characters and Pinyin:

Soprano (S):
f Ē Dēn Yē hū Jūē Shǔng Dē Kǔ shē Tshū Fā Dōng Dōng Dē

Mezzo (M):
f Ē Dēn Yē hū Jūē Shǔng Dē Kǔ shē Tshū Fā Dōng Dōng Dē

Alto (A):
f Ē Dēn Yē hū Jūē Shǔng Dē Kǔ shē Tshū Fā Dōng Dōng Dē

The instrumental parts include:

- erhu: A melodic line in the first staff of the instrumental section.
- zheng: A melodic line in the second staff of the instrumental section.
- marimba: A melodic line in the third staff of the instrumental section.

The score is divided into three measures. The first measure contains the vocal entries and the instrumental accompaniment. The second and third measures contain the vocal solo parts and the instrumental accompaniment.

II. Death

s f p

Handwritten musical score for "II. Death". The score is divided into two systems, each containing staves for vocal parts (Soprano, Alto, Tenor) and instrumental parts (Erhu, Zhonghu, Marimba, and Ma).

System 1 (Measures 25-28):

- Vocal Parts (Soprano, Alto, Tenor):** All three parts sing the same melody: "Bēng > Hō". The Soprano part is marked with a forte (f) dynamic, while the Alto and Tenor parts are marked with a piano (p) dynamic.
- Erhu:** The Erhu part is marked with a forte (f) dynamic and plays a melodic line.
- Zhonghu:** The Zhonghu part is marked with a forte (f) dynamic and plays a melodic line.
- Marimba:** The Marimba part is marked with a forte (f) dynamic and plays a melodic line.
- Ma:** The Ma part is marked with a forte (f) dynamic and plays a melodic line.

System 2 (Measures 29-32):

- Vocal Parts:** The vocal parts continue their melodic line.
- Erhu:** The Erhu part continues its melodic line.
- Zhonghu:** The Zhonghu part continues its melodic line.
- Marimba:** The Marimba part continues its melodic line.
- Ma:** The Ma part continues its melodic line.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: S (Soprano), M (Mezzo), A (Alto), Erhu, zheng, and marimba. The lyrics are written below the vocal staves.

Staff 1 (S): Soprano line. Lyrics: Chêng Chêng Dê Nênn Chê Mow Dzü Yow Dzo.

Staff 2 (M): Mezzo line. Lyrics: Chêng Chêng Dê Nênn Chê Mow Dzü Yow Dzo.

Staff 3 (A): Alto line. Lyrics: Chêng Chêng Dê Nênn Chê Mow Dzü Yow Dzo.

Staff 4 (Erhu): Erhu line. The notation shows a continuous eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the subsequent measures.

Staff 5 (zheng): Zheng line. The notation shows a continuous eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the subsequent measures.

Staff 6 (marimba): Marimba line. The notation shows a continuous eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the subsequent measures.

The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, and the second and third measures are in 2/4 time. The tempo is marked "Allegro" at the beginning of the first measure.

S

S *Shū Dō Hwǎ Jū shūū*

M

M *Shū Dō Hwǎ Jū shūū*

A

A *Shū Dō Hwǎ Jū shūū*

erhu

Erhu

zheng

zh { *zheng*

marimba

ma { *marimba*

Handwritten musical score for a piece, likely a song or instrumental, featuring multiple staves and lyrics.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *Allegro*.

The staves are labeled as follows:

- S** (Soprano): Melody line with lyrics "Lī Shū" and "Ū Hī Yāw".
- M** (Mezzo): Melody line with lyrics "Lī Shū".
- A** (Alto): Melody line.
- erhu**: Melody line for the Erhu instrument.
- zheng**: Melody line for the Zheng instrument.
- zh** (Zhu): Bass line for the Zhu instrument.
- ma** (Ma): Bass line for the Ma instrument.
- marimba**: Melody line for the Marimba instrument.

The score is divided into three measures. The first measure is marked with a 37, indicating a specific measure number. The second measure contains the lyrics "Lī Shū". The third measure contains the lyrics "Ū Hī Yāw".

The notation includes various musical symbols such as notes, rests, and accidentals, as well as handwritten lyrics in Chinese characters.

S

41

Handwritten musical score for measures 41-43. The score includes vocal parts (Soprano, Alto, Tenor) and instrumental parts (Erhu, Zhi, Ma).

Vocal Parts:

- Soprano (S):** Hū (measure 41), Jēě (measure 42), Hwün (measure 43).
- Alto (A):** Nē (measure 41), Jēě (measure 42), Hwün (measure 43).
- Tenor (T):** Jēě (measure 42), Hwün (measure 43).

Instrumental Parts:

- Erhu:** zhēng (measure 41), Jēě (measure 42), Hwün (measure 43).
- Zhi:** (measure 41), (measure 42), (measure 43).
- Ma:** (measure 41), (measure 42), (measure 43).

Handwritten musical score for measures 44-46. The score includes vocal parts (Soprano, Alto, Tenor) and instrumental parts (Erhu, Zhi, Ma).

Vocal Parts:

- Soprano (S):** (measure 44), (measure 45), (measure 46).
- Alto (A):** (measure 44), (measure 45), (measure 46).
- Tenor (T):** (measure 44), (measure 45), (measure 46).

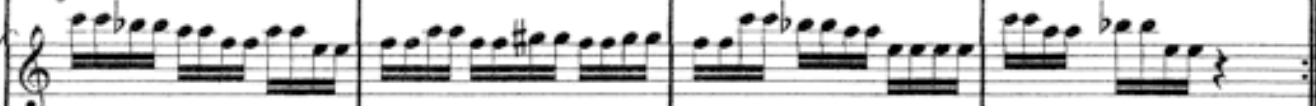
Instrumental Parts:

- Erhu:** zhēng (measure 44), (measure 45), (measure 46).
- Zhi:** (measure 44), (measure 45), (measure 46).
- Ma:** (measure 44), (measure 45), (measure 46).

erhu



zheng



marimba

