

I Life - choir part

p1.



pitch reference: erhu plays G

Handwritten musical notation for the first system of the choir part. It consists of three staves labeled S (Soprano), M (Mezzo), and A (Alto). The time signature is 4/4. The notation includes a whole note G4 and a half note A4. The lyrics "mp. Hwong Hwong De" are written below the staves.

Handwritten musical notation for the second system of the choir part. It consists of three staves labeled S (Soprano), M (Mezzo), and A (Alto). The time signature is 4/4. The notation includes a whole note G4 and a half note A4. The lyrics "E Chē Tsī Hwǒ Dī Shǔ Lēn Wī Mēn Yōw Dōng Yōw Dōng Yōw Dōng" are written below the staves.

Handwritten musical notation for the third system of the choir part. It consists of three staves labeled S (Soprano), M (Mezzo), and A (Alto). The time signature is 4/4. The notation includes a whole note G4 and a half note A4. The lyrics "Yōw Dōng Yōw Dōng Yōw Dōng Yōw Dōng" are written below the staves.

Handwritten musical notation for the fourth system of the choir part. It consists of three staves labeled S (Soprano), M (Mezzo), and A (Alto). The time signature is 4/4. The notation includes a whole note G4 and a half note A4. The lyrics "zheng enters p. Yǒng Gwǒng Yǒng" are written below the staves.

9
P. Yǒng Gwǒng
|| Fine 3rd x

Yǒng

Life- choir part

P2.

13 17

S Gwǒng Yǐng Gwǒng

M Gwǒng Yǐng Gwǒng

A Gwǒng Yǐng Gwǒng

21

S erhu zheng enter *mf* Chē Dān Chū Dē Shōw Hī

M zheng plays A *mf* Chē Dān Chū Dē Shōw Hī

A zheng plays C *mf* Chē Dān Chū Dē Shōw Hī

S *f* Ē Dēēn Yēēh Wā Jyǔē Shǔng Dē

M zheng plays Bb, last beat plays A *f* Ē Dēēn Yēēh Wā Jyǔē Shǔng Dē

A *f* Ē Dēēn Yēēh Wā Jyǔē Shǔng Dē

S Kǔ Shē Tshū Fā Drōng Drōng Dē

M Kǔ Shē Tshū Fā Drōng Drōng Dē

A Kǔ Shē Tshū Fā Drōng Drōng Dē

marimba plays F

II Death - choir part.

s *f* marimba plays F *p*

25

S *Bēng* *Hō*

M *Bēng* *Hō*

A *Bēng* *Hō*

erhu enters

zheng treble - 16th notes starting on down beat

29

S

M

A

erhu hammering 4 beats
C & F

33

S *Chēng Chōng Dē Nēn Chē Mōw Dzū* *Yōw Dzō*

M *Chēng Chōng Dē Nēn Chē Mōw Dzū* *Yōw Dzō*

A *Chēng Chōng Dē Nēn Chē Mōw Dzū* *Yōw Dzō*

erhu plays C & F

zheng treble - plays E
16th notes for 4 beats

S *shū Dō Hwǎ* *Jū* *shūū*

M *shū Dō Hwǎ* *Jū* *shūū*

A *shū Dō Hwǎ* *Jū* *shūū*

erhu plays C & F

Death - Choir Part

p4.

37

S

zheng treble plays E 16th notes for 2 bars

Lī Shū ūū Hī Yōw Hū

M

Lī Shū

A

erhu plays C & F

Nē

marimb & zheng rest

41

zheng enters

S

Jēē Hwōn

M

Jēē Hwōn

A

Jēē Hwōn

marimba enters

45

S

M

A

49

S

marimba last note on the 3rd beat

M

A

(Top)

Repeat 2x to 5

3rd x End at M9