

Moon and Sun

for the Orchid Ensemble and the Illinois Wesleyan Collegiate Choir, J. Scott Ferguson, Director

David Vayo (2007)

Freely ♩ = 60

The musical score for 'The Great Wall' is presented in two systems. The first system features a Reh. pno. (Rehearsal piano) and Zheng (Zongzi) part. The Reh. pno. part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The Zheng part is also in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second system features a Reh. pno. and Zh. (Zongzi) part. The Reh. pno. part is in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The Zh. part is also in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Musical score for "The Song of the Rain" by Carlos María de Céspedes. The score includes parts for Soprano, Alto, Tenor, Bass, reh. pno., Perc., and Zh. The vocal parts feature lyrics in Spanish and English, with dynamic markings like *mp* and *n*. The piano part includes a marimba section marked with asterisks. The score is in 4/4 time and includes various musical notations such as rests, notes, and slurs.

Moon and Sun

20 *mp*

mp

mp

8 *mp*

20 *mp*

LOW CONGA

p < *mp* *p* < *mp*

mp *mp*

20 ⑥ retune CHINESE CYM.

Perc.

Zh.

24 *p*

p

p

8 *p*

24 *p*

reh. pno.

Er.

n < *mf*

28 *mp* *> p*

28 *mp* *> p*

28 *mp* *> p*

28 *mp* *> p*

reh. pno.

Er. *n* *< mf*

3 T2 soli *p* slow crescendi and decrescendi ad lib. independent of others, stagger breaths
solo 1. U...
2. Ah...
3. Aw...

3 B2 soli *p* slow crescendi and decrescendi ad lib. independent of others, stagger breaths
solo 1. U...
2. Ah...
3. Aw...

reh. pno.

Perc. ** VIBES* *notor off*

Er. *mf* *n* *(f)* ⑪

Zh. *mf* *(mf)* *(f)* ⑪

* if only one or two basses can sing the low D, they may choose any syllable from the list given.

Moon and Sun

The musical score for "Moon and Sun" is presented in a multi-staff format. The vocal parts include T solo 1, T solo 2, T solo 3, and 3 B2 soli. The piano accompaniment consists of reh. pno. (right hand), Perc. (percussion), and Zh. (left hand). The score is divided into measures, with a 4-measure section at the top. The tempo is marked as 38. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The percussion part features a low suspended cymbal (LOW SUSP. CYM.) with a dynamic marking of *n* (normal) and *p* (piano). The piano part includes triplets and other complex rhythmic figures.

[illegible]

46 *p*

46

46 *mf* *p*

46

reh. pno.

46

46

Zh.

46

46

54 *mf*

S1

54 *mf*

S2

54 *mf*

A1

54 *mf*

A2

54 *mf*

T1

(brighter vowel) (uh...)

54 *mf*

T2

(brighter vowel) (uh...)

54 *mf*

B1

(brighter vowel) Buh

54 *mf*

B2

(brighter vowel) Buh

reh. pno.

54

54

Perc.

54

54

Er.

n *mf*

Moon and Sun

8

57

mf f

57

mf f

57

mf f

57

mf f

57

mf f

57

mf f

57

f mf f

Uh Uh Uh...

T2 f mf f

Uh Uh Uh...

57

mf

57

reh. pno.

mf

57

Perc. f mf f mp f mf

57

pp

mf f

57

mf f

erhu/soprano w/ finger picks

57

f

[illegible]

79 Perc. ([>]) ([>]) R R ([>]) ([>]) R R L R ([>]) ([>]) ([>]) ([>]) ([>]) R R L R

reh. pno. 83 (E)

83 Perc. continue simile...

Zh. 83 with finger picks poco sul pont. damp notes immediately after plucking... *mf*

91 reh. pno.

91 Perc.

91 Zh.

96 B *mp* Uh...

96 reh. pno.

96 Perc.

96 Zh. slightly heavier tempo

101 reh. pno.

101 Perc.

101 Zh.

* Right hand on high drum, left hand on low unless indicated otherwise

106

reh. pno.

106

106

(F)

106

Perc.

106

Er.

f

106

Zh.

110

reh. pno.

110

110

110

Perc.

110

Er.

110

Zh.

114

A1

mp

simile

* Ďuh Ďuh Ďuh Ďuh

A2

mp

simile

* Ďuh Ďuh Ďuh Ďuh

B

reh. pno.

Perc.

Er.

Zh.

118

reh. pno.

Perc.

* Ď = soft 'D' consonant close to an 'L'

Er.

Zh.

122

S1 Uh... (gradually - to -) Ah Uh...(gradually - to -)

S2 Uh... (gradually - to -) Ah Uh...(gradually - to -)

A1 Uh (- to -) Ah

A2 Uh (- to -) Ah

T1 Uh... (gradually - to -) Ah Uh...(gradually - to -)

B1

B2 (uh...) (gradually - to -) Ah (uh...) (gradually - to -)

reh. pno.

Perc. PEDAL BASS DR. continue simile...

Er. mf

Zh.

Moon and Sun

14

127

musical score with vocal lines and instrumental accompaniment

127 Ah simile

127 Ah simile

mp Uh (- to -) Ah simile

127 mp Uh (- to -) Ah simile

8 f Ah simile

127 8 f

127 f

127 f Oo...

reh. pno. 127 3 3 3

Perc. 127

Er. 127 3 3 V 3

Zh. 127

Moon and Sun

15

This musical score is for a piece titled "Dah - dah - duh". It features a vocal melody and a piano accompaniment. The score is written for a vocal part and a piano part, with the piano part including a right-hand (rh. pno.) and left-hand (lh. pno.) part. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924,

Moon and Sun

16

134

134

8

134

134

reh. pno.

134

134

Perc.

134

Er.

134

Zh.

134

137

137

137

8

137

137

reh. pno.

137

137

Perc.

137

Er.

137

Zh.

137

Moon and Sun

18

140 *f*

dah - duh Dah Dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Duh-deh Dah-duh -

140 *f*

dah - duh Dah Dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Dah Dah-duh -

140 *f*

dah - duh Dah Dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Dah Dah-duh -

140 *f*

dah - duh Dah Dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Dah Dah-duh -

8 duh Dah - - - dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Dah Dah-duh -

140 *f*

Dah - dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Duh-deh Dah-duh -

140 *f*

Dah - dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Duh-deh Dah-duh -

8 duh Dah - - - dah - dah - duh - deh Duh - duh - dah Duh-duh - deh Dah Dah-duh -

reh. pno.

140

140

Perc.

140

Er.

Zh.

19

This musical score is for the piece "Dah-dee-yah" by John Williams, from the film "The Empire Strikes Back". The score is written for a vocal ensemble and a full orchestra. The vocal parts are arranged in a SATB format (Soprano, Alto, Tenor, Bass). The instrumental parts include strings, woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a rehearsal mark "143" and a first ending bracket. The vocal parts have lyrics: "dah deh deh Duh duh duh deh Duh-dah Dah Dah-dee-yah duh dah". The instrumental parts include a piano (p) marking and a "2 sole" marking. The percussion part includes a "L R L" marking and a "(>)" marking. The score is for a full orchestra and vocal ensemble.

Moon and Sun

20

147

A1

A2 2 sole

B1

Uh...

B2

2 B2 soli *pp* *mf* *p*

Uh...

reh. pno.

Perc.

Zh.

152

B1 solo

B1 gli altri

B2 soli 1-2

B2 solo (3)

reh. pno.

Perc.

Zh.

**** MARIMBA

* stem indicates duration only; do not rearticulate

reh. pno.

Perc.

Zh.

156

156

156

retune

⑥ ⑧ ⑩

⑪ ⑫

reh. pno.

Perc.

160

160

reh. pno.

Perc.

Er.

164

164

164

(play)

mp *mf*

3

reh. pno.

Perc.

Er.

168

168

168

reh. pno.

Perc.

Er.

172

172

172

A1

A2

T1

T2

reh. pno.

Perc.

Er.

(K)

mp 2 A1 sole

Mmm...

mp 2 A2 sole

Mmm...

mp 2 T1 soli

Mmm...

mp 2 T2 soli

Mmm...

176

176

176

176

176

176

176

180

A1

Musical staff for A1, starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

180

A2

Musical staff for A2, starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

180

T1

Musical staff for T1, starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

180

T2

Musical staff for T2, starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

180

B1

Musical staff for B1, starting at measure 180. It features a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G3, followed by an eighth note A3, and a quarter note B3. A slur covers the next two measures, which contain a half note C4 and a quarter note B3. The staff ends with a double bar line.

Uh...

180

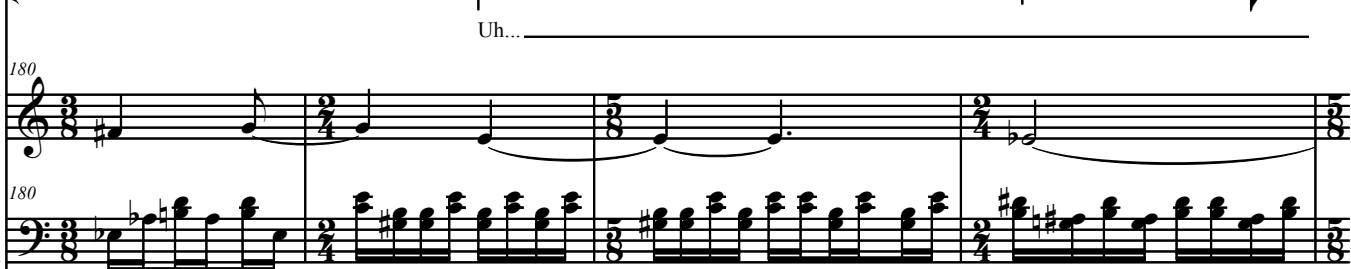
B2

Musical staff for B2, starting at measure 180. It features a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G3, followed by an eighth note A3, and a quarter note B3. A slur covers the next two measures, which contain a half note C4 and a quarter note B3. The staff ends with a double bar line.

Uh...

180

reh. pno.

Musical staff for reh. pno., starting at measure 180. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

180

Perc.

Musical staff for Perc., starting at measure 180. It features a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G3, followed by an eighth note A3, and a quarter note B3. A slur covers the next two measures, which contain a half note C4 and a quarter note B3. The staff ends with a double bar line.

180

Er.

Musical staff for Er., starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. The staff ends with a double bar line.

Moon and Sun

24

184

S1

mp

Bu - du - du

S2

mp

Bu - du - du

A1

A2

T1

8

T2

8

B1

B2

reh. pno.

184

Perc.

mp

Er.

ord.
with finger picks

Zh.

mf

184

187

Bu - du Bu - du Bu Bu - du Bu - du

187

Bu - du Bu - du Bu Bu - du Bu - du

pp

187

pp

pp

mp T1 tutti

Bu - du Du Bu - du Bu - du

187

pp

mp T2 tutti

Bu - du Du Bu - du Bu - du

187

pp

pp

reh. pno.

187

Perc.

187

Er.

pp *p* *f*

187

Zh.

187

Moon and Sun

26

(L)

190

S1

Bu - du Bu

S2

Bu - du Bu

A

Whisper; medium pitch level
mp
Ssh

T1

8 Bu - du Du Bu Buh - du

T2

8 Bu - du Du Bu Buh - du

B1

190

Whisper; medium pitch level
mp
Ah

reh. pno.

190

Perc.

190

GLSP.

Er.

190

(L)
mp

Zh.

190

picks off

192

S

pp *f*

* WHISTLE

A1

n

A2

192

Whisper; start at medium pitch level, then fluctuate up and down ad lib., independent of others...

ppp *p*

Uh...

T

pp

** WHISTLE

B1

192

n

B2

Whisper; medium pitch level

pp *mp*

Fff

reh. pno.

192

Perc.

192

mp

Er.

192

n

Zh.

192

with finger; strum

f

* Sopranos unable to whistle should divide themselves evenly between the first and second Alto parts
** Tenors unable to whistle should divide themselves evenly between the first and second Bass parts
*** May be played down an octave if necessary

195

S1

S2

A2

T

B1

B2

reh. pno.

Perc.

Er.

Zh.

Start at medium pitch level, then fluctuate up and down ad lib., independent of others...

Ssh...

Oh...

Whisper; start at medium pitch level, then fluctuate up and down ad lib., independent of others...

Ah...

Fff

*CROTALES

8va

①

p

pp

mp

n

f

mp

mp

* may be played an octave up if necessary

* may be played an octave lower if necessary

200

S

A1

A2

T

B1

B2

reh. pno.

Perc.

Er.

Zh.

f

pp *mp*

n

pp *mp*

n

Sss

Ah

(8^{va})

3

16

30

[illegible]

208 (M)

S1 *mp* (sing) Uh (Uh) (close mouth gradually)

S2 *mp* (sing) Uh (Uh) (close mouth gradually)

A1 *n mp* Mmm...

A2 *mp* Mmm...

T

B1 *n mp*

B2 *mp* Mmm...

reh. pno. 208

Perc. 208

Er. 208 (M) *mf*

213 *pp*

S1

Mmm

S2

Mmm

A1

pp

A2

pp

B1

B2

reh. pno.

213 3

5

Perc.

VIBES
motor off

p *pp*

Er.

pp

Zh.

(strum)

*mp*⁵

reh. pno.

Perc.

Er.

Zh.

217

♩ = 60

8va

CROTALES

pp

p

n

mp

223

8va

VIBES

motor off

p

sed...

(change pedal as necessary to avoid excess ring...)

n

226

motor on, slow

230

①

T2

8

ppp *p* *simile*

dark to bright to dark
(Uh) → (Ah) → (Uh)

B1

230

ppp *p*

dark to bright to dark
(Uh) → (Ah) → (Uh)

B2

ppp *p*

dark to bright to dark
(Uh) → (Ah) → (Uh)

reh. pno.

230

3

Perc.

230

3

... — *And.*

Er.

230

①

n *mf*

Zh.

230

3

①

⑧

236

S1

p

Mmm...

S2

p

Mmm...

A1

p

Mmm...

A2

p

Mmm...

T1

p

Mmm...

T2

reh. pno.

Perc.

Er.

Zh.

retune

⑩ ⑪ ⑬ ⑮ ⑯ ⑰ ⑱ ⑲

②

240

S1

S2

A1

A2

T1

reh. pno.

Perc.

MARIMBA

ppp < p

244

S1

S2

A1

A2

T1

B2

reh. pno.

Perc.

p Soft articulation - don't push

Uh Uh Uh

n

* Each note should be articulated with breath/diaphragm, not with a glottal.

266

A1

266

A2

T

8

Đu

Đu

Đu (simile...)

B2

266

reh. pno.

266

* LH L H

simile

Ch.
Pc. I

266

Perc.

266

Er.

mp

This musical score is for a large ensemble and vocal soloists. The instruments and voices are arranged as follows:

- Vocal Soloists:** Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2).
- Ensemble:**
 - rehearsal piano (reh. pno.)
 - Chamber Piccolo 1 (Ch. Pc. 1)
 - Chamber Piccolo 2 (Ch. Pc. 2)
 - Percussion (Perc.)
 - Erhu (Er.)
 - Zhu (Zh.)

The score is in 2/4 time and consists of 271 measures. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked *Andante*. The score includes various musical notations such as slurs, accents, and articulation marks. The vocal parts have lyrics in both English and Chinese. The instrumental parts include specific rhythmic patterns and articulation instructions.

276

S2

Đu Đu (*simile...*)

A

T

B

reh. pno.

Ch.
Pc. 1

Ch.
Pc. 2

Perc.

Er.

Zh.

LLRR RLRLRL *simile* vary ad lib...

Moon and Sun

42

280

S1

S2

A

T

B

reh. pno.

Ch.
Pc. 1

Ch.
Pc. 2

Ch.
Pc. 3

Perc.

Er.

Zh.

Ⓓ

mf

Đu

timbale
sticks //

HIGH SUSP. CYM.

TIMBALES

Ⓓ

Moon and Sun

43

The musical score is arranged in a system with ten staves. The first four staves are vocal parts, each with a melodic line and lyrics. The fifth staff is a bass line. The remaining six staves are for instruments: reh. pno., Ch. Pc. 1, Ch. Pc. 2, Ch. Pc. 3, Perc., and Er. Zh. The score is divided into three measures by vertical bar lines. The first measure is in 3/8 time, the second in 2/4, and the third in 3/4. The key signature has one sharp (F#). The lyrics are 'Dah-dah' and 'Du - dah - - - dah-deh Du - dah -'. The instrumental parts include piano accompaniment, chords, and percussion.

284

* Dah-dah Du - dah - - - dah-deh Du - dah -

284

* Dah-dah Du - dah - - - dah-deh Du - dah -

284

* Dah-dah Du - dah - - - dah-deh Du - dah -

284

* Dah-dah Du - dah - - - dah-deh Du - dah -

284

reh. pno.

284

Ch. Pc. 1

284

Ch. Pc. 2

284

Ch. Pc. 3

284

Perc.

284

Er.

284

Zh.

Moon and Sun

44

287

287

dah - dah dah Dah - dah - - du - dah - - dah dah Du - dah ____

287

dah - dah dah Dah - dah - - du - dah - - dah dah Du - dah ____

287

dah - dah dah Dah - dah - - du - dah - - dah dah Du - dah ____

287

8 dah - dah dah Dah - dah - - du - dah - - dah dah Du - dah ____

287

reh. pno.

287

Ch.
Pc. 1

287

Ch.
Pc. 2

287

> > > > > >

vary slightly if desired...

Ch.
Pc. 3

287

Perc.

287

± ± ± ±

Er.

287

Zh.

287

290

U

<f

S1

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

291

<f

S2

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

<f

A1

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

291

f

A2

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

f

T1

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

291

f

T2

Dah - dah - dah - dah - dah Dah - dah - deh Dah - dah - dah - du Dah - dah -

291

<f

B

Buh - duh - buh Buh Buh Buh - duh - duh - buh Buh Buh

291

reh. pno.

291

Ch.
Pc. 1

<

291

Ch.
Pc. 2

>

291

Ch.
Pc. 3

<

291

VIBRASLAP
> raise in slow arc after striking

Ch.
Pc. 4

>

291

Perc.

<f

290

U

vigorouso

Er.

f

291

vigorouso

Zh.

<f

Moon and Sun

46

[illegible]

Moon and Sun

47

47

299 (V)

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Dah - - - dah - dah - du - dah — Dah - du Dah - dah-dah - dah -

299

Buh - buh Buh - buh - buh Buh - buh - - buh Buh - buh -

reh. pno.

299

Ch. Pc. 1

299

Ch. Pc. 2

299

Ch. Pc. 3

299

Ch. Pc. 4

299

Perc.

299 (V)

Er.

299

Zh.

Moon and Sun

48

302

du Dak - du - dah Dah - - - dah - dah - du - dah Dah - du

du Dak - du - dah Dah - - - dah - dah - du - dah Dah - du

du Dak - du - dah Dah - - - dah - dah - du - dah Dah - du

du Dak - du - dah Dah - - - dah - dah - du - dah Dah - du

du Dak - du - dah Dah - - - dah - dah - du - dah Dah - du

buh duh Buh - buh Buh - buh Buh - buh - buh Buh - buh -

reh. pno.

Ch.
Pc. 1

Ch.
Pc. 2

Ch.
Pc. 3

Ch.
Pc. 4

Perc.

Er.

Zh.

[illegible]

This musical score is for a piece titled "Dah - dah - du - dah". It features a vocal melody and a complex instrumental accompaniment. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef. The instrumental parts include:

- String Quartet (reh. pno.):** Violin I, Violin II, Viola, and Cello/Double Bass.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon.
- Brass:** Trumpet, Trombone, and Tuba/Euphonium.
- Percussion:** Snare drum, Cymbal, and Tom-tom.
- Electricity (Er.):** A track for electronic effects.

The score is marked with a tempo of 308 and a dynamic of *ff* (fortissimo). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into measures, with the first measure of each system marked with a measure number (308).

The vocal melody is a simple, rhythmic phrase: "Dah - dah - du - dah". The instrumental accompaniment is more complex, featuring various rhythmic patterns and melodic lines. The string quartet plays a steady, rhythmic pattern. The woodwinds and brass play more melodic lines. The percussion and electricity provide a rhythmic foundation.

This musical score is for a piece titled "Bah-dah - dah Du - dah - du - du - dah". It features a vocal melody and a complex instrumental accompaniment. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass) and are marked with a forte (*ff*) dynamic. The lyrics are "Bah - dah - dah Du - dah - du - du - dah Dah - du - dah - du - du -".

The instrumental parts include:

- reh. pno.** (rehearsal piano): A piano part that provides harmonic support for the vocal melody.
- Ch. Pc. 1** (Chamber Piano 1): A piano part that provides harmonic support for the vocal melody.
- Ch. Pc. 3** (Chamber Piano 3): A piano part that provides harmonic support for the vocal melody.
- Perc.** (Percussion): A percussion part that provides rhythmic support for the vocal melody.
- Er.** (Euphonium): A brass part that provides harmonic support for the vocal melody.
- Zh.** (Zither): A stringed instrument part that provides harmonic support for the vocal melody.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Allegretto". The score is divided into measures, with the first measure of each system marked with a rehearsal mark (311).

Moon and Sun

52

313

S1

dah

Du - dah - du - dah - du - dah - du

Dah

S2

313

mf

Dah du - dah - du - dah - du - dah - du - dah - du - dah - du - dah - du - dah - du - dah - du

Dah

A1

p

Aw

(aw ----- gradually ----- to -----)

...ah

Dah

A2

313

p

Aw

(aw ----- gradually ----- to -----)

...ah

Dah

T1

313

mf

p

Aw

(aw ----- gradually ----- to -----)

...ah

Dah

T2

313

mf

p

Aw

(aw ----- gradually ----- to -----)

...ah

Dah

B1

313

p

Aw

(aw ----- gradually ----- to -----)

...ah

B2

313

p

Aw

(aw ----- gradually ----- to -----)

...ah

reh. pno.

313

313

Ch.
Pc. 1

313

p

ff

damp cym.

Ch.
Pc. 3

313

pp

f

ff

damp cym.

Perc.

313

to wood sticks, butt ends

p

ff

(CHINESE CYM.)

damp cym.

Er.

313

mf

ff

ff

Zh.

313

f

* stems indicate duration only; do not rearticulate