

Taiwanese Folk Song Medley

SAB Version

A

♩ = 104

legato staccato

Soprano *mf* Qi Tei De(roll) Qi Lei Qiang Cei Qi Cei Ee Cei Kung

erhu->zheng->marimba->choir zheng->marimba->erhu *legato staccato*

Alto *mf* Qi Tei De(roll) Qi Lei Qiang Cei Qi Cei Ee Cei Kung

Baritone *mf* Qi Tei De(roll) Qi Lei Qiang Cei Qi Cei Ee Cei Kung

(Perc I) Chinese Small Cymbals *p*

B Cherry Blossoms

legato

1st time S *mf* Jia Wei Ya Lang Ya Lang Dio Ya Ong Wei , Dua Xin Niu Wa Ee Do Xiu Kang Bang,

legato

B 2nd time *mf* Ji Wei Ya Lib Ya Lib Ya Cun Hun Wei , BMo Mo - Ei Ah Gou Ya Hia Dei Tei Do Zun,

11 12 *1/4*

1st time S Cui Jia Bing Long Ee Do Meng BMwa Feng, Qiu Pang Suang - O - A Dei Dan Tai Geng

B 2nd time Zun Ding Jia Beng Ee Do Zun Dei Kun Zuei Guei Twa - Ki - A Ee Do Mo Xin Hun

15 16 *f*

S 1st time Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

A 1st time Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

B 2nd time Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

S. Cymbals *f*

p

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Orchid Ensemble

Taiwanese Folk Song Medley - choir & perc I

Marimba

19

S
A
B

S.
Cymbals

mf

C

22

S
A
B

S.
Cymbals

mf

Tongue clicking

mf

Xi Wei-Ya Xi Ya Xi Hei Tie Wei BMo Mo - Ei Ah Gou Ya Hia Dei Xiu Gang Bi

26

S
A
B

S.
Cymbals

Ji Ji Sa Den-A Ee Do Mo Bmi Zu, Ya Ga Duei Wan Lai Go Go Di Hei Ya Lo Di Hei

31

S
A
B

S.
Cymbals

f

Marimba rit.

f

Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

D Dark Sky ♩ = 90

S *mf* Ti O O Ah lo BMe Lo Ho Ah Gong Ah Ya Di Tao BMe Gu Oh Ah Gu Ah Gu Ah Dio Gu Ah Gu *mp*

A

B

staccato

S *legato* Gu Dio Ji Bmei Suan Liu Go *mf* Ee Ya Hei Do Jin Jia Cu Bwi Hei Hei Hei *f* Ti O O Bme Lo Ho

A *legato* Gu Dio Ji Bmei Suan Liu Go *mf* Ee Ya Hei Do Jin Jia Cu Bwi Hei Hei Hei *f* Ti O O Bme Lo Ho

B *f* Ti O O Bme Lo Ho

staccato

E

S Ah Gong Ah Ya Di Tao Bme Gu Oh Gu Ah Gu-A Dio Gu Ya Gu, Gu Dio Ji Bmei Suan Liu Go,

A Ah Gong Ah Ya Di Tao Bme Gu Oh Gu Ah Gu-A Dio Gu Ya Gu, Gu Dio Ji Bmei Suan Liu Go,

B Ah Gong Ah Ya Di Tao Bme Gu Oh Gu Ah Gu-A Dio Gu Ya Gu, Gu Dio Ji Bmei Suan Liu Go,

staccato *legato*

mp *mp* *mp*

S *mf* Ee Ya Hei Do Jin Jia Cu Bwi Hei Hei Hei Ah Gong-A Bme Zu Giang

A *mf* Ee Ya Hei Do Jin Jia Cu Bwi Hei Hei Hei

B *mf* Ee Ya Hei Do Jin Jia Cu Bwi - A Hei Hei Hei Ah Ma-A Bme Zu Jia

staccato *legato*

F

56 *legato* *staccato* 70

S Leng Lang Xio Pa Lai Long Pwa Dia Ee Ya Hei Do Long Dong Qi Dong Chong Wa Ha Ha

A Ee Ya Hei Do Long Dong Qi Dong Chong Wa Ha Ha

B Leng Lang Xio Pa Lai Long Pwa Dia Ee Ya Hei Do Long Dong Qi Dong Chong Wa Ha Ha

G 72 *legato* *mf* *full*

S *f* Ah Gong-A Bmei Zu Giang Ee Do, Ah Ma Bme Zu Jiā *mf* Ah Gong-A Bmei Zu Giang Ee Do

A *f* Ah Gong-A Bmei Zu Giang Ee Do, Ah Ma Bme Zu Jiā *mf* Ah Gong-A Bmei Zu Giang Ee Do

B *f* Ah Gong-A Bmei Zu Giang Ee Do, Ah Ma Bme Zu Jiā *mf* Ah Gong-A Bmei Zu Giang Ee Do

78 *f* *ff* 81

S Ah Ma Bme Zu Jia Ee Ya Hei, *f* Leng Long XiongPa Lai Long Pwa Dia, Long Pwa Dia, *ff*

A Ah Ma Bme Zu Jia Ee Ya Hei, *f* Leng Long XiongPa Lai Long Pwa Dia, Long Pwa Dia, *ff*

B Ah Ma Bme Zu Jia Ee Ya Hei, *f* Leng Long XiongPa Lai Long Pwa Dia, Long Pwa Dia, *ff*

Body percussion, (audience participation optional), out of time, do not count

The conductor will conduct the choir to do body percussion,

moving in one direction across the choir, like waves.

Each person only plays a few seconds when pointed by the conductor.

The conductor can change the speed of the wave movement by pointing faster or slower across the choir.

repeat as needed

H 84 90 *mp*

S drop the music binder *fff* Rain: finger snap Thunder: hit the laps Storm: feet stomp Rain: finger snap Thunder: hit the laps Storm: feet stomp Rain: finger snap *mp*

A drop the music binder *fff* *mp* *mf* *f* *mp*

B drop the music binder *fff* *mp* *mf* *f* *mp*

I

♩ = 110

4 times

Erhu & Zheng enter

S. Cymbals

mf mp mf mp mf pp mf

J Rooster & Grasshopper

S Solo *f* Gei Gong XiangBmi-A Ee Do Dok Cao Mei, Ring Wei Sai Ji-a Ee Do Ho— Cong Dee,

S A *mp* Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B *staccato* *mf* Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

S Solo *f* Cao Mei Piem PienEe Do m Ga Ee Hei Long Ho Ee-a Ee Do Kei— Bwa Shi - A Ee Do

S A Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon— *f*

S Solo *f* Na Ai Yo - A Ee Do Kei Bwa Shi, Cao Mia Long Gei Gong— Gei Gong Pei Po Tiao

S A Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B — Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

K Erhu/Zheng Improvisation Do not count # of repeats

S Solo *f* Cao Mia Long Gei Gong— Gei Gong Pei Po Tiao

S A *f* Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

B Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

S. Cymbals *mp*

Taiwanese Folk Song Medley - choir & perc I

6

Erhu & Zheng back to melody

114

2 1/2

117

S
A
B

f Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

f Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

f Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

S. Cymbals
mp

L

118 *legato*

121

S
A
B

f Gei Gong Xiang Bmi-A Ee Do Dok Cao Mei, Ring Wei Sai Ji-a Ee Do Ho Cong Dee,

staccato
mf Dok Cao Mei Ho Cong

legato
f Gei Gong Xiang Bmi-A Ee Do Dok Cao Mei, Ring Wei Sai Jia Ho Cong

122

125

S
A
B

Cao Mei Piem Piem Ee Do m Ga Ee Hei Long Ho Ee-a Ee Do Kei Bwa Shi-A Ee Do

Dee m Ga Ee Kei

Dee, Cao Mei Piem Piem-A Ee Do m Ga Ee Hei Long Ho Ee Kei Bwa

126

2 1/2

129

S
A
B

Na Ai Yo-A Ee Do Kei Bwa Shi, Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

legato
— Bwa Shi Ee Do Kei Bwa Shi, Cao Mia Long Gei Gong Gei Pei Po Tiao

f
Shi, Ya Yo Ee Do Kei Bwa Shi, Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

S. Cymbals
mp

130

**Erhu solo:
rooster**

2 1/2

S
Cao Mia Long Gei Gong _____ Gei Gong Pei Po Tiao

ff

A
ff Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

B
ff Cao Mia Long Gei Gong Gei Gong Pei Po Tiao

S.
Cymbals *mp* *f*