

Score

Intense, Powerful

Ting Song

Listening to the Pines

Hua, Yan Jun

Arr. Lan Tung

A *rubato*

The score is written in 4/4 time with a key signature of one sharp (F#). It features the following parts:

- Vocalists (Soprano, Alto, Tenor, Bass):** Each part begins with a rest, followed by a half-note "Ah" (measures 2-3) marked *fp*. In measure 4, they sing a quarter-note "Ah" (marked *mp*) followed by a dotted quarter note (marked *fp*).
- Lower tone erhu:** Starts in measure 2 with a half-note "Ah" (marked *mp*), then plays a melodic line in measures 3-4, including a trill (marked *tr*) and a five-measure rest (marked *5*).
- Zheng:** Features a tremolo effect in measures 2-3, marked *p* to *f*, and a tremolo effect in measures 4-5, marked *f*.
- Marimba Perc.:** Includes a suspended cymbal (marked *sus. cymbal*) in measures 2-3, marked *p* to *f*, and another in measures 4-5, marked *p* to *f*.

8

S

Ah _____ Ah _____

mp *mf* *f* *mp*

legato with marimba **B**

A

Ah _____ Ah _____

mp *mf* *f* *mp*

legato with marimba

T

Ah _____ Ah _____

mp *mf* *f* *mp*

legato with marimba

B

Ah _____ Ah _____

mp *mf* *f* *mp*

legato with marimba

erhu

8

10

tr tr tr

zh

8

mf *f* *p*

mab. perc

sus. cymbal

mf *f* *mp*

rit.

Bell

mp

sus. cymbal

C

accel.
from very slow

♩ = 70

staccato

14

S
Ah
f \rightarrow *mp*
Bon Bon Bon Bon
mp

A
Ah
f \rightarrow *mp*
Bon Bon Bon Bon
mp

T
8
Ah
f \rightarrow *mp*
Bon Bon Bon Bon
mf *mp*

B
Ah
f \rightarrow *mp*
Bon Bon Bon Bon
mf *mp*

erhu
14 15
f \rightarrow *mp*

14

zh
f \rightarrow *mp*
mf *mp*

mab. perc.
f \rightarrow *mp*
f *mf*

This musical score is for the piece "Ting Song" and is marked with the number 4 in the top left corner. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Erhu, Zhanpu, and Mabanpercussion. The score begins at measure 18 and concludes at measure 20. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts sing the lyrics "Bon Bon Bon Ah Ah" across the four staves. The instrumental parts include melodic lines for the Erhu and Zhanpu, and rhythmic accompaniment for the Mabanpercussion. Performance markings such as *mf* (mezzo-forte) and *rit.* (ritardando) are present throughout the score. The vocal staves also include dynamic hairpins and fermatas over the final notes.

D

from very slow *accel.*
staccato

♩ = 136

S
Den Den Den Den Den Den Den Den
mp *mf*

A
Den Den Den Den Den Den Den Den
mp *mf*

T
Den Den Den Den Den Den Den Den
mp *mf*

B
Den Den Den Den Den Den Den Den
mp *mf*

erhu
21 *mp* *mf* 25 *mp* *mf*

zh
21 *mp* *mf*

mab perc
mp *mf*

33

S
DenDenDen Den

A
DenDen Den Den

T
8
DenDenDen Den

B
DenDen Den Den

erhu
33 35
mf mp mf mp mf

33

zh
f mp

mab
perc
mf

39 40 41 *legato*

S
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

A
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

T
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

B
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

39 40 *f*

erhu

39 *f mp*

zh

mab perc *f mf*

rit. E *rubato*

50

S
DenDenDenDenDenDenDenDen Den *mp*

A
DenDenDenDenDenDenDenDen Den *mp*

T
DenDenDenDenDenDenDenDen Den *mp*

B
DenDenDenDenDenDenDenDen Den *mp*

erhu
50 *rit.* *mp* *mf*

zh
50 *rit.* *mp* *p* *mp* *p* *mp* *mf* *f*

mab perc
rit. *mp* *rit. mp* *mp* *p* *mp* *p* *mp* *p* *mf*
Bell
sus. cymbal
accel. *p* *mp* *p* *mp* *p* *mf*

F ♩ = 78 *Grand*
legato

55

S
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

A
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

T
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

B
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

erhu
mp *f* *legato*

55 zh
mf *legato*

55
mp *f* *f*

windchime
mf *f* *legato*

rit. *a tempo* *rit.* *rubato* from very slow *accel.* **dramatic, very fast**

S
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

A
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

T
Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

B
Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

erhu
63
ff

zh
63
f *ff*

mab
perc
f *ff*

rit. rubato *very slowly* *accel.* *rubato*

68

S
Den *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

A
Den *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

T
Ah *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

B
Ah *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

erhu
mf *mp* *f* *mf* *mp* *ff*

zh
68 *fp* tremolo slow to fast *f* *mp accel.* *rit.* *ff*

mab. perc.
fp *f* *fp* *p* *mp* *ff*