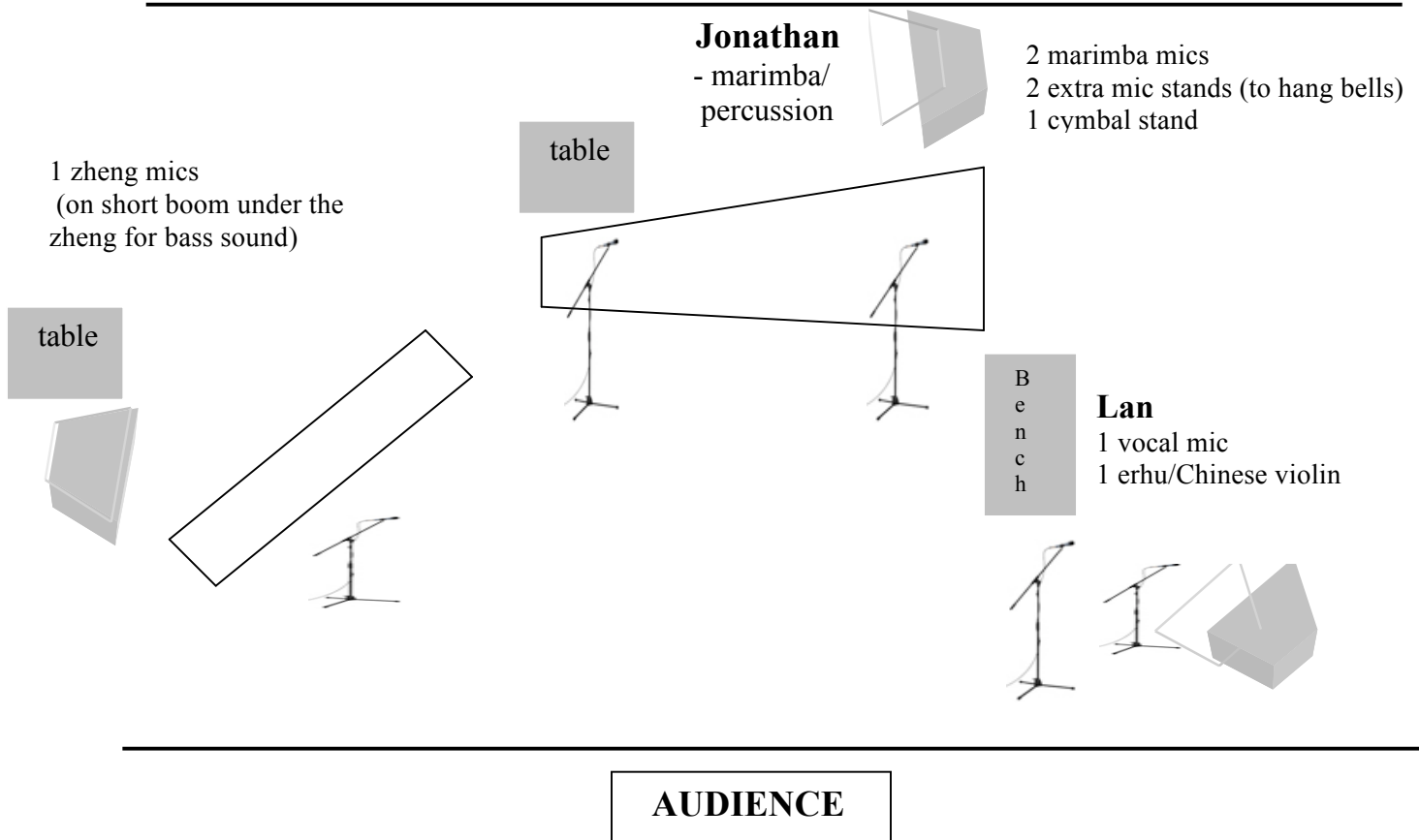


Orchid Ensemble – reduced tech requirement

Stage Plot - 3 Musicians
lantung@orchidensemble.com



Additional requirements not shown above

- Boom stands = 2 short for zheng & erhu, 5 tall (include 2 to hang bells)
All short stand positions are as shown above, but can be replaced with tall ones.
- 6 Black music stands (min. 3), 1 lower wire stand and 1 black card board
- 2 small percussion table approx the size of a piano bench for Lan & zheng player
- 1 waist height small percussion table for Jonathan
- 3 armless chairs

Preferences:

- For indoors, uses minimum enhancement to keep the acoustic feel rather than heavy amplification.
- Condenser mics for zheng and marimba
- Individual monitor mixes if possible.
- The bass ends of both zheng (placed under the instrument) and marimba (larger end) provide the low end.
- A little reverb on all mics, except for Jonathan's drum mics. A bit more reverb for marimba bass mic.

This plot is for indoor mid size theatre spaces (250+ capacity) or dryer indoor space.

For smaller indoor venues, we can use fewer or even no microphones.

For outdoor venues or large theatre (500+ capacity), please refer to the stage plot for full technical requirement.

If you are not sure which stage plot fits your venue the best, please contact us to discuss.