

poem by
Edgar Allan Poe

A Dream Within A Dream

music by
John Sharpley

Commissioned by the Illinois Wesleyan University Collegiate Choir
J. Scott Ferguson, Conductor

Rhapsodic

♩ = ca. 60

erhu *mp* Erhu *cresc.* *mf* *cresc.*

zheng (tuning: D-E-F-A-Bb) *mp* *cresc.* *mf*³ *cresc.*

erhu *f*

zheng *f*

S.I. *pp* almost whispered
S.II *pp* almost whispered
A.I. *p*
A.II
T.I. *pp* almost whispered
T.II *pp*
B.I. *p*
B.II

Takethis kiss. *pp* almost whispered
Takethis kiss. *p*
Takethis kiss. *pp* almost whispered
Takethis kiss. *pp*
Takethis
Takethis

erhu *pp*

Vib. *motor on* *soft sticks* *pp* (ped.)

zheng *f* *decresc.* *pp*

14

S.I. Take this kiss. Let me a -

S.II. Let me a - vow.

A.I. kiss u-pon the brow!_ And, in part - ing from you now, thus much let me a - vow

A.II. Let me a - vow

T.I. Take this kiss.

T.II. Let me a - vow.

B.I. kiss u-pon the brow!_ And, in part - ing from you now, thus much let me a - vow

B.II.

erhu

Vib.

zheng

mp 3

mp 3

mp 3

mp 3

p

p

21

S.I. *mf* *3*
vow you are not wrong, who deem that my day have been a dream;—

S.II *mf* *3*
Let me a - vow you are not wrong, who deem that my day have been a dream;—

A.I *mf* *3* *p*
you are not wrong, who deem that my day have been a dream;— A dream.—

A.II *mf* *3*
— you are not wrong, who deem that my day have been a dream;—

T.I *mp* *3* *mf* *3*
Let me a - vow you are not wrong, who deem that my day have been a dream;—

T.II *mf* *3*
Let me a - vow you are not wrong, who deem that my day have been a dream;—

B.I *mf* *3*
you are not wrong, who deem that my day have been a dream;—

B.II *mp* *3* *mf* *3*
Let me a - vow you are not wrong, who deem that my day have been a dream;—

erhu *mf* *mp* *3* *5*

Vib. *mf*

zheng *mf* *mp* *3* *6* *p*

27

mp *cresc.*

S.I. yet if hope has flown a - way in a night__or in a day, in a

S.II *p* *cresc.*
Flown a - way. A hope.

A.I *cresc.*
A__ dream.

A.II *p* *cresc.*
A dream. Hope.

T.I *mp* *cresc.*
yet if hope has flown a - way in a night__or in a day, in a

T.II *p* *cresc.*
Flown a - way. A hope.

B.I *p* *cresc.*
A dream. A dream.

B.II *p*
A dream.

erhu *p*

Vib. *medium sticks* *p* *cresc.*
3 5

zheng *cresc.*

32

S.I. *vi - sion, or in none is it there - fore the less gone?*

S.II *Vi - sion. Or none. Is it there - fore the less gone?*

A.I *Hope. A dream.*

A.II *A dream.*

T.I *vi - sion, or in none is it there - fore the less gone?*

T.II *Vi - sion. Or none. Is it there - fore the less gone?*

B.I *Hope. A dream.*

B.II *cresc. Hope. A dream.*

erhu *cresc.*

Vib. *6*

zheng

38 *f* *decresc. poco a poco*

S.I. All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

S.II All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

A.I All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

A.II All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

T.I All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

T.II All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

B.I All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

B.II All that we see or seem is but a dream with-in a dream. A dream with-in a dream. A

erhu *f*

Vib. *f*

zheng *f*

45

rit.

♩ = ca. 60

S.I. dream with-in a dream. A dream with-in a dream.

S.II dream with-in a dream. A dream with-in a dream.

A.I dream_ with-in a dream. A dream_ with-in a dream.

A.II dream_ with-in a dream. A dream_ with-in a dream.

T.I dream with-in a dream. A dream with-in a dream.

T.II dream with-in a dream. A dream with-in a dream.

B.I dream_ with-in a dream. A dream_ with-in a dream.

B.II dream_ with-in a dream. A dream_ with-in a dream.

erhu *pp* *cresc.* *p* *cresc.*
as if from nowhere

Vib. *pp* *cresc.* *p* *cresc.*
as if from nowhere

zheng *pp* *cresc.* *p* *cresc.*
as if from nowhere

erhu *mp* *cresc.*

Vib. *mp* *cresc.*

zheng *mp* *cresc.*

54

erhu *mf cresc.* *f* *decresc.* 3

Vib. *mf* 6 *cresc.* 6 6 6 6 *f* 6 6 *decresc.* 6

zheng *mf* *cresc.* *f* *decresc.*

57 rit.

erhu *pp* *decresc.*

Vib. 6 6 6 6 *pp* *decresc.* 3

zheng *pp* *decresc.* 6 6

♩ = ca. 58

60 (staggered breathing) *pp* (Ah) *cresc.*

S.II *pp* (Ah) *cresc.*

(staggered breathing) *pp* (Ah) *cresc.*

A.II *pp* (Ah) *cresc.*

(staggered breathing) *pp* (Ah) *cresc.*

T.II 8 *pp* (Ah) *cresc.*

(staggered breathing) *pp* (Ah) *cresc.*

B.II *pp* (Ah) *cresc.*

♩ = ca. 58

erhu *niente*

Vib. *decresc.* *niente*

zheng 3 *niente* *pp*

71 ♩ = ca. 60

S.I. stand a-mid the roar _____ of a surf - tor - ment ed shore, _____ and I hold with-in my

S.II

A.I. stand a-mid the roar _____ of a surf - tor - ment ed shore, _____ and I hold with-in my

A.II

T.I. *mf* I stand a - mid the roar _____ of a surf - tor - ment ed shore, _____

T.II

B.I. *mf* I stand a - mid the roar _____ of a surf - tor - ment ed shore, _____

B.II

erhu ♩ = ca. 60 *mp*

Vib. *mp*

zheng *mp*

77

S.I. *mf* hand grains of the gold-en sand How few!

S.II

A.I. *mf* hand grains of the gold-en sand How few!

A.II

T.I. *mf* and I hold with - in my hand grains of the gold-en sand How few!

T.II

B.I. *mf* and I hold with - in my hand grains of the gold-en sand How few!

B.II

erhu *mf* *cresc.* accel.

Vib. *mf* *cresc.* medium sticks

zheng

85 $\text{♩} = \text{ca. } 65$

S.I. *p* yet how they—creep

S.II *p* yet how they— creep *cresc.* through my

A.I *p* yet how they— creep—

A.II *p* yet how they—

T.I *p* yet how—

T.II *p* yet how

B.I *p* yet

B.II

erhu $\text{♩} = \text{ca. } 65$

Vib. *fp*

zheng *mf* *fp* *mf* *sfz*

89 *cresc.*

S.I. through my fin - gers to the deep, while I weep.

S.II fin - gers to the deep, while I weep.

A.I. *cresc.*
— through my fin - gers to the deep, while I weep.

A.II *cresc.*
creep through my fin - gers to the deep, while I weep.

T.I. *cresc.*
— they creep through my fin - gers to the deep, while I weep.

T.II *cresc.*
they creep through my fin - gers to the deep, while I weep.

B.I. *cresc.*
how they creep through my fin - gers to the deep, while I

B.II *p* *cresc.*
yet how they creep through my fin - gers to the deep,

erhu

Vib. *cresc.*

zheng

93

S.I. *mf* while I weep!

S.II. *mf* while I weep!

A.I. *mf* while I weep!

A.II. *mf* while I weep!

T.I. *mf* while I weep!

T.II. *mf* while I weep!

B.I. weep. *mf* while I weep!

B.II. while I weep. *mf* while I weep!

erhu *mp* *mp*

Vib. *mp*

zheng *mp*

97 *rit.* ♩ = ca. 65

S.I.

S.II

A.I

A.II

T.I

T.II

B.I

B.II

rit. ♩ = ca. 65

erhu *mp* *cresc.* 3

Vib. *soft stick* *mp* *cresc.* 3

zheng 3

103 $\text{♩} = \text{ca. } 70$ $\text{♩} = \text{ca. } 75$

S.I.

S.II

A.I. *solo mp* *cresc.* *3* *3*

A.II

T.I

T.II

B.I. *solo mf* *cresc.* *3* *3*

B.II

erhu $\text{♩} = \text{ca. } 75$

Vib.

zheng $\text{♩} = \text{ca. } 70$ *ppp* *cresc.* *mp* *cresc.*

* if the high C is strained



♩ = ca 80

110

S.I. *ff* Musical notation for Soprano I part.

Is all that we see or seem but a dream with - in a dream? A

S.II *ff* Musical notation for Soprano II part.

Is all that we see or seem but a dream with - in a dream? A

A.I *ff tutti* Musical notation for Alto I part.

Pit-i-less wave! Is all that we see or seem but a dream with - in a dream? A

A.II *ff* Musical notation for Alto II part.

Is all that we see or seem but a dream with - in a dream? A

* if the high C is strained



T.I *ff* Musical notation for Tenor I part.

Is all that we see or seem but a dream with - in a dream?

T.II *ff* Musical notation for Tenor II part.

Is all that we see or seem but a dream with - in a dream?

B.I *ff tutti* Musical notation for Bass I part.

pit i- less wave? Is all that we see or seem but a dream with - in a dream?

B.II *ff* Musical notation for Bass II part.

Is all that we see or seem but a dream with - in a dream?

♩ = ca 80

erhu *ff* Musical notation for Erhu part.

medium hard sticks

Vib. *ff* Musical notation for Vibraphone part.

zheng *ff* Musical notation for Zheng part.

117

$\text{♩} = \text{ca. } 70$ *decresc.* $\text{♩} = \text{ca. } 65$ **rit.**

S.I. dream with-in a dream? but a dream with-in a dream? but a dream with-in a

S.II dream with-in a dream? but a dream with-in a dream? but a dream with-in a

A.I dream with-in a dream? but a dream with-in a dream? but a dream with-in a

A.II dream with-in a dream? but a dream with-in a dream? but a dream with-in a

T.I A dream with-in a dream? but a dream with-in a dream? but a dream with-in a

T.II A dream with-in a dream? but a dream with-in a dream? but a dream with-in a

B.I A dream with-in a dream? but a dream with-in a dream? but a dream with-in a

B.II A dream with-in a dream? but a dream with-in a dream? but a dream with-in a

erhu $\text{♩} = \text{ca. } 70$ *decresc.* $\text{♩} = \text{ca. } 65$ **rit.**

Vib. *decresc.*

zheng *decresc.*

125

♩ = ca. 55

decresc.

S.I. *mf* dream? with-in a dream? *decresc.*

S.II *mf* dream? with-in a dream? *decresc.* *divisi*

A.I *mf* dream? with-in a dream? *decresc.*

A.II *mf* dream? with-in a dream? *decresc.*

T.I *mf* dream? with-in a dream? *decresc.* *divisi p* (Ah) (Ah)

T.II *mf* dream? with-in a dream? *decresc.* *divisi p* (Ah) *staggered breathing*

B.I *mf* dream? with-in a dream? *decresc.* *divisi*

B.II *mf* dream? with-in a dream? *decresc.*

♩ = ca. 55

erhu

Vib. *mf* *decresc.* *p* 6 6 6

zheng *p* 6

129 *divisi* (Ah) *staggered breathing*

S.I. *p* (Ah)

S.II *(Ah)* *staggered breathing* *p* (Ah)

A.I. *divisi* *p* (Ah) *p* (Ah)

A.II *p*

T.I *staggered breathing*

T.II

B.I *(Ah)* *p* (Ah)

B.II *p* (Ah)

erhu *mp*

Vib. 6 6 6 6

zheng *v* *v* 5

131

S.I. *cresc. poco a poco*

S.II *cresc. poco a poco*

A.I. *staggered breathing* *cresc. poco a poco*

A.II *divisi* (Ah) *cresc. poco a poco*
(Ah)

T.I *cresc. poco a poco*

T.II *cresc. poco a poco*

B.I *cresc. poco a poco*

B.II *cresc. poco a poco*

erhu *cresc. poco a poco*

Vib. *cresc. poco a poco*

zheng *cresc. poco a poco*

133 **molto rall.**

S.I.

S.II

A.I

A.II

T.I

T.II

B.I *staggered breathing*

B.II *staggered breathing*

erhu **molto rall.**

Vib.

zheng

135

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

erhu

Vib.

zheng

Detailed description of the musical score: The score is for page 23, starting at measure 135. It consists of ten staves. The first six staves (S.I, S.II, A.I, A.II, T.I, T.II) are in treble clef. The next two staves (B.I, B.II) are in bass clef. The erhu staff is in treble clef with a key signature of one flat. The Vib. staff is in treble clef with a key signature of one flat and contains sixteenth-note patterns with slurs and ties, and the number '6' is written below the staff. The zheng staff is in bass clef with a key signature of one flat and contains sixteenth-note patterns with slurs and ties. Measures 135 and 136 are marked with a double bar line. The score features various musical notations including slurs, ties, and sixteenth-note patterns.

137

S.I

S.II

A.I

A.II *staggered breathing*

T.I

T.II

B.I

B.II

erhu

Vib.

zheng

3

3

6

3

*