

Choir

El Ginat Egoz

Into the Walnut Garden - אל גינת אגוז

for: Erhu, Zheng, Marimba, and SATB Choir

Music by Moshe Denburg
Text: Song Of Songs - 6:11; 7:12-13.

Andante ♩ = 84

19 cue: Marimba

Soprano
Alto
Tenor
Bass

23 (A)

mp El gi - nat e - goz ya - - -

mp El gi - nat e - goz ya - - -

mp El gi - nat e - goz ya - - -

mp El gi - nat e - goz ya - - -

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28

Sop ra - - - d' - ti, li - r' - ot b' - i - *cresc.*

Alt ra - - - d' - ti, li - r' - ot b' - i - *cresc.*

Ten ra - - - d' - ti, li - r' - ot b' - i - *cresc.*

Bs ra - - - d' - ti, li - r' - ot b' - i - *cresc.*

32

Sop bei ha - na - khal, *mp* li - r' - ot ha - fa - r' -

Alt bei ha - na - khal, *mp* li - r' - ot ha - fa - r' -

Ten bei ha - na - khal, *mp* li - r' - ot ha - fa - r' -

Bs bei ha - na - khal, *mp* li - r' - ot ha - fa - r' -

36

Sop kha ha - ge - fen, hei - nei - tsu ha -

Alt kha ha - - - ge - fen, hei - - - nei - tsu ha -

Ten kha ha - ge - fen, hei - nei - - - - tsu ha -

Bs kha ha - ge - fen, hei - nei - - - - tsu ha -

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41 (B)

Sop
ri - mo - nim.

Alt
ri - mo - nim.

Ten
8 ri - - - mo - nim.

Bs
ri - - - mo - nim. *p* u

47

Sop
mp u

Alt
mp u

Ten
8 *p* u *mp* u

Bs
mp u

55 (C)

Sop
p O

Alt
p O

Ten
8 *mf* L' - kha do - di, ne - tsei ha - sa - de,

Bs
mf L' - kha do - di, ne - tsei ha - sa - de,

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59

Sop *mf* na - - - li - na ba - kfa - rim. *p* O

Alt *mf* na - - - li - na ba - kfa - rim. *p* O

Ten *mp* O *mf* Nash - ki -

Bs *mp* O *mf* Nash - ki -

64

Sop *mf* ni - r' - e im pa - r' - kha ha - ge -

Alt *mf* ni - r' - e im pa - r' - kha ha - ge -

Ten ma la - kra - mim, ni - r' - e im pa - r' - kha ha - ge -

Bs ma la - kra - mim, ni - r' - e im pa - r' - kha ha - ge -

69

Sop *f* pi - takh ha - s' - ma dar, hei - nei - tsu ha -

Alt *f* pi - takh ha - s' - ma dar, hei - nei - tsu ha -

Ten *f* pi - takh ha - s' - ma dar, hei - nei - tsu ha -

Bs *f* pi - takh ha - s' - ma dar, hei - nei - tsu ha -

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74

Sop
ri - mo - nim; sham e - ten et do - dai lakh. sham e -

Alt
ri - mo - nim; sham e - ten et do - dai lakh. sham e -

Ten
8
ri - mo - nim; sham e - ten et do - dai lakh. sham e -

Bs
ri - mo - nim; sham e - ten et do - dai lakh. sham e -

78

Sop
ten et do - dai lakh. A

Alt
ten et do - dai lakh. A

Ten
8
ten et do - dai lakh. A

Bs
ten et do - dai lakh. A

82

Sop
p u

Alt
p u

Ten
8
mf El gi -

Bs
p u

(E)

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87

Sop
Alt
Ten
Bs

mp *f* *f* *f*

ya - - -
ya - - -
nat e - goz ya - - -
O ya - - -

92

Sop
Alt
Ten
Bs

ra - d' - ti, *decresc.* ya - ra - d' - ti.
ra - d' - ti, *decresc.* ya - ra - d' - ti.
ra - d' - ti, *decresc.* ya - ra - d' - ti.
ra - d' - ti, *decresc.* ya - ra - d' - ti.

97

Sop
Alt
Ten
Bs

ra - d' - ti, *decresc.* ya - ra - d' - ti.

cue: Marimba

4 20 4 3 3 3

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127 Tempo I ♩ = 84

Sop *mp* O *allarg.* *f* El gi - nat e -

Alt *mp* O *allarg.* *f* El gi - nat e -

Ten *mp* O *allarg.* *f* El gi - nat e -

Bs *mp* O *allarg.* *f* El gi - nat e -

131

Sop goz ya - - - ra - d' - ti,

Alt goz ya - - - ra - d' - ti,

Ten goz ya - - - ra - d' - ti,

Bs goz ya - - - ra - d' - ti,

137 I

Sop *mp* li - r' - ot *cresc.* b' - i - bei ha - na -

Alt *mp* li - r' - ot *cresc.* b' - i - bei ha - na -

Ten *mp* li - r' - ot *cresc.* b' - i - bei ha - na -

Bs *mp* li - r' - ot *cresc.* b' - i - bei ha - na -

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144

Sop
khal, *mp* li - r' - ot ha - fa-r' - kha ha - ge - fen,

Alt
khal, *mp* li - r' - ot ha - fa-r' - kha ha - -

Ten
khal, *mp* li - r' - ot ha - fa-r' - kha ha - ge - fen,

Bs
khal, *mp* li - r' - ot ha - fa-r' - kha ha - ge - fen,

149

Sop
- hei - nei - tsu ha - ri - mo - nim.

Alt
ge - fen, hei - nei - tsu ha - ri - mo - nim.

Ten
- hei - nei - - - - tsu ha - ri - - - - mo - nim.

Bs
- hei - nei - - - - tsu ha - ri - - - - mo - nim.

154

Sop
p A A

Alt
p A

Ten
p A

Bs
p A

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160

Musical score for measures 160-163. The system includes four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bs). The Soprano part begins with a melodic line in treble clef, marked with a dynamic of *mp*. The Alto part follows in treble clef. The Tenor part is in treble clef with an octave sign (8) below it. The Bass part is in bass clef. All parts feature a sustained chord of A major, indicated by an 'A' below the staff. The Soprano part has a dynamic marking of *mp* at the start of measure 162.

164

Musical score for measures 164-167. The system includes four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bs). The Soprano part begins with a melodic line in treble clef, marked with a dynamic of *mf*. The Alto part follows in treble clef. The Tenor part is in treble clef with an octave sign (8) below it. The Bass part is in bass clef. All parts feature a sustained chord of A major, indicated by an 'A' below the staff. The Soprano part has a dynamic marking of *mf* at the start of measure 164.

170

Musical score for measures 170-173. The system includes four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bs). The Soprano part begins with a melodic line in treble clef, marked with a dynamic of *f*. The Alto part follows in treble clef. The Tenor part is in treble clef with an octave sign (8) below it. The Bass part is in bass clef. All parts feature a sustained chord of A major, indicated by an 'A' below the staff. The Soprano part has a dynamic marking of *f* at the start of measure 170.

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173

Musical score for measures 173-177. The score is for four voices: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bs). The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G#4. The Tenor part has a half note G3. The Bass part has a half note G2. Dynamics are marked *p* and *mp*. There are slurs and hairpins across the measures. The Soprano part has a 'u' under the final note.

178

Musical score for measures 178-182. The Soprano part has dynamics *mf*, *f*, and *mp*. The Alto part has dynamics *mf*, *f*, and *mp*. The Tenor part has dynamics *mf*, *f*, and *mp*. The Bass part has dynamics *mf*, *f*, and *mp*. There are slurs and hairpins across the measures. The Soprano part has a 'u' under the final note.

183

Musical score for measures 183-187. The Soprano part has dynamics *p*. The Alto part has dynamics *p*. The Tenor part has dynamics *p*. The Bass part has dynamics *p*. There are slurs and hairpins across the measures. The Soprano part has a 'u' under the final note.