

# Ghost Mind

## Part I. Mong

Lyrics & composed by  
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slow and free

20"

Musical score for the first system, marked "slow and free" and "20\"". It features five vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics "wind blow, slow and long" and "mong" are written above the vocal lines. Dynamics include *ppp* and *pp*. The piano part includes a *ppp* dynamic and a fermata over a chord.

Musical score for the second system, marked "Lento rubato" and "20\"". It features five vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics "mong" are written above the vocal lines. Dynamics include *ppp*, *dim.*, *mf*, and *pp*. The piano part includes a *pp* dynamic, a triplet of eighth notes, and a fermata over a chord.

S. mong mong

A. mong mong

T. *p* mong mong

B.

Pn.



**A**

speed up ← slow down

S. V

A.

T.

T.

B.

Pn. *ppp*

20"

1 3" 2 4" 3

3

S. *ppp* mong *poco a poco cresc* repeat in different level gradually move up

A. *ppp* mong *poco a poco cresc* repeat in different level gradually move up

T. mong gradually speeding up *poco a poco cresc*

T. mong *poco a poco cresc*

B. *poco a poco cresc*

Pn. *p* 3 3 3 3 3



16"

4 5

S. mong *mf* *cresc molto* 6/4

A. mong *mf* *cresc molto* 6/4

T. *cresc molto* 6/4

B. *cresc molto* 6/4

Pn. *mp* 3 3 3 3 3 *cresc molto* 6/4

Part II. Xu

shout **Lento**

*f* *rit.* *gliss.* *ff* *p* wind blow *pp*

S. mong mong xu xu

A. mong mong xu mong

T. mong mong xu xu

B. mong mong xu mong

Pn. *fff* *tr* *dim.* *pp* 3 3

*mf* *p* *mp* *p* *accele*

S. xu xu xu xu

A. xu xu xu xu

T. xu mong xu xu mong mong

B. mong xu mong xu mong mong

Pn. *pp* *dim.* *ppp* 3 3 (don't play in second time)

**B** **C**

*cresc.* *f* *dim.* *cresc.* *f* *dim.*

S. xu----- mong xu xu----- mong xu

A. xu----- mong xu xu----- mong xu

T. xu----- mong xu xu----- mong xu

B. xu----- mong xu xu----- mong xu

Pn. *ppp* *ppp*



Part III. Piao

*rit.* *pp* *ppp* *Lento*

S. xu xu xu xu

A. xu xu xu xu

T. mong mong xu xu

B. mong mong xu xu

Pn. *pp* *8va*

S. *p* piao piao  
 S. *p* piao piao  
 A. *p* piao piao  
 A. *p* piao  
 T. *p* mong xu mong xu  
 B. *mp* mong xu  
 Pn. *pp*

S. *p* piao piao **D**  
 S. *p* piao piao  
 A. *p* piao piao  
 A. *p* piao  
 T. *mp* mong xu piao  
 B. mong xu  
 Pn. *p*

This musical score is for a vocal ensemble and piano. It consists of two systems of staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pn.' and includes both right and left hand staves. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *mf* and *8va* (octave up). The lyrics are in Chinese characters: 'piao piao', 'mong xu piao', and 'mong xu'. The score includes triplets, slurs, and crescendo/decrescendo hairpins. The first system ends with a double bar line, and the second system continues the piece.

**F**

*p* wind blow *pp* poco rit.

S. piao xu

A. *pp* piao

T. *p* wind blow mong mong xu piao

B. *p* wind blow xu *pp* mong mong xu piao *dim.*

Pn. *ppp*

S. mong

A. xu

T. piao

B. *ppp*

Pn. *pp* *mf* fast intense rubato



slow quite with tense

S. *pp* yi *solo I* *solo II* *solo III* yi

A. yi *p*

T. *♩=60 fp* mong xu piao

B. *♩=60 fp* mong xu piao

Pn. *fast ppp* *rubato*

1 2" 2 4" 3

5"

28"

2"

4

5"

5

singers gradually join in repeating the merial at different degree gradually get higher louder and intense

S. *p* yi *cresc.*

A. *solo I* *solo II* *solo III* yi *mp* continue in same way as soprano *cresc.*

T. *♩=60 fp* mong xu piao *cresc.*

B. *cresc.*

Pn. *fast mp* *rubato*

4 5

5"

1                    3"                    2                    3"                    3                    3"                    4                    5"

S. *f* yi ..... yi ..... yi ..... yi

A. *f* yi ..... yi ..... yi

T. *ff* yi ..... yi

B. *ff* yi .....

Pn. *ff* *mp* *slow to fast*



**G**

Allegro ♩=144

S. - - - - -

A. - - - - -

T. *f* mong xu

B. *f* mong xu

Pn. *ff* *mp*

S. [Musical staff with rests]

A. [Musical staff with rests]

T. piao yi<sup>3</sup>

B. piao yi<sup>3</sup>

Pn. [Piano accompaniment with arpeggiated chords and sustained notes]



S. [Musical staff with rests]

A. mong xu piao yi<sup>3</sup>

T. mong xu piao yi<sup>3</sup>

B. mong xu piao yi<sup>3</sup>

Pn. [Piano accompaniment with arpeggiated chords and sustained notes]

S. mong xu piao

A. mong xu piao yi

T. mong xu piao yi

B. mong xu piao yi

Pn.

S. yi

A. shout yi

T. yi mong xu piao yi

B. yi mong xu piao yi

Pn.

shout big and loud evil laughing

S. mongxu piao yi yi mongxupiao yi ha ha ha

A. mongxu piao yi yi mongxupiao yi ha ha ha

T. yi mongxu piao yi ha ha ha

B. yi mongxu piao yi ha ha ha

Pn. *tr* *3* *3* *tr* *3* *ff*



**H** **Maestoso** 1 2 3

wind blow *rit.*

S. *p* *-69* xu piao yi

A. *p* xu piao yi yi

T. *fff* mong piao yi yi yi

B. *fff* mong piao

Pn. *fff* *3* *dim.*

slow and free

wind blow

*pp*

S. piao yi piao yi piao yi piao yi

A. xu

T. mong

B. mong xu piao yi

Pn. *ppp* *p*



S. *p* solo  
mong xu mong xu mong xu piao yi

Pn.

The musical score is arranged in six staves. The top five staves are for voices: Soprano (S.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for Piano (Pn.).

- S. (top):** Features a melodic line with a *rit.* (ritardando) marking. A slur with arrows above it indicates a deceleration. A dashed line is present below the staff.
- S. (second):** Contains a whole rest.
- A. (third):** Contains a whole rest with a *dim.* (diminuendo) marking above it.
- T. (fourth):** Contains a whole rest with a *dim.* marking above it.
- B. (fifth):** Contains a whole rest with a *dim.* marking above it.
- Pn. (bottom):** The right hand has a *ppp* (pianissimo) marking and contains several chords and notes. The left hand has a whole rest.