

Ghost Mind

Part I. Mong

Lyrics & composed by
Jin Zhang 2006

slow and free

20"

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano, Alto, Tenor, Bass, Erhu, Zheng (two staves), Big Gong, Vibraphone, and Marimba (two staves). The vocal parts (Soprano, Alto, Tenor) feature lyrics: "wind blow, slow and long" and "mong". The vocal lines are marked with *ppp* and include long notes with fermatas. The instrumental parts (Erhu, Zheng, Big Gong, Vibraphone, Marimba) are mostly silent, with a few notes appearing in the Marimba part towards the end of the piece. The score is marked "slow and free" and "20\"", indicating a 20-second duration.

Lento rubato

20"

S. *dim.* *p* solo mong

A. *dim.*

T. *dim.*

B. *ppp* < *mf* > mong *ppp*

Er. *ppp*

Zhg. *ppp*

B.G.

Vib.

Mar. *pp* *mf* *ppp*

Detailed description: This is a page of a musical score for a voice and piano ensemble. The score is in 4/4 time and marked 'Lento rubato'. It features ten staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Erhu (Er.), Zhonghu (Zhg.), Baglam (B.G.), Vibraphone (Vib.), and Maracas (Mar.). The vocal parts (S., A., T., B.) have lyrics 'mong' and dynamic markings such as 'dim.', 'ppp', and 'mf'. The piano accompaniment includes various textures: the Erhu has a 'ppp' marking and a fermata; the Zhonghu has a 'ppp' marking; the Maracas part features a 'pp' marking and a triplet of eighth notes. A 20-second rehearsal mark is indicated at the top. The score concludes with a double bar line and a 4/4 time signature.

This musical score is for a 4/4 piece, page 3. It features the following parts:

- Soprano (S.):** Melodic line with lyrics "mong" and "mong". Includes triplet figures.
- Alto (A.):** Melodic line with lyrics "mong" and "mong". Includes a *p* dynamic marking.
- Tenors (T.):** Two parts with lyrics "mong" and "mong". Includes a *p* dynamic marking.
- Bass (B.):** Bass line.
- Erhu (Er.):** Melodic line with *mp* dynamic marking.
- Zhongguo (Zhg.):** Piano accompaniment for traditional Chinese instruments.
- Bass Guitar (B.G.):** Bass line.
- Vibraphone (Vib.):** Percussive accompaniment.
- Maracas (Mar.):** Rhythmic accompaniment with *mp* dynamic marking.

A

1 2 3 4

10"

5

S. *pp* solo I mong *pp* solo II mong *p* tutti. mong *cresc.* repeat in different level gradually move up

A. *pp* solo I mong *pp* solo II mong *p* tutti. mong *cresc.* repeat in different level gradually move up

T. *cresc.*

B. *cresc.*

Er. *p* < > < >

Zhg. *pp*

B.G.

Vib.

Mar. *pp*

molto stringando

8"

10"

S. *mf* [mong] *molto cresc* [mong] *f* repeat in different level gradually move up

A. *mf* [mong] *molto cresc* [mong] *f* repeat in different level gradually move up

T. *mf* [mong] *molto cresc* repeat in different level gradually move up

B. *mf* [mong] *molto cresc* repeat in different level gradually move up

Er. tr tr tr tr

Zhg. *mp* [triplets] *molto cresc*

B.G. [rest]

Vib. [rest]

Mar. *mf* [triplets] *molto cresc* *f*

Part II. Xu

shout **Lento**

S. *f* mong *gliss.* *ff* mong *p* wind blow *pp* xu

A. *f* mong *gliss.* *ff* mong *p* wind blow *pp* mong

T. *f* mong *gliss.* *ff* mong *p* wind blow *pp* xu

B. *f* mong *gliss.* *ff* mong *p* wind blow *pp* mong

Er. *tr* *ff*

Zhg. *ff* *pp* *pp*

B.G. *ff* *pp*

Vib.

Mar. *ff*

S. *mf* xu xu *p* xu xu *mp* *p accele* xu xu

A. *mf* xu xu *p* xu xu *mp* *p* xu xu

T. *mf* xu mong xu *p* xu mong xu *mp* *p* mong mong

B. *mf* mong xu *mp* mong xu *p* mong mong

Er.

Zhg. *ppp*

B.G. *ppp*

Vib.

Mar.

Detailed description: This is a musical score for a vocal ensemble and instruments. It consists of nine staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Erhu (Er.), Zhonghu (Zhg.), Baglam (B.G.), Vibraphone (Vib.), and Maracas (Mar.). The score is in 4/4 time and features a variety of dynamics and articulations. The vocal parts have lyrics in Chinese characters. The instrumental parts provide accompaniment, with the Zhonghu and Baglam parts featuring triplets and a *ppp* dynamic. The Erhu part is silent. The Vibraphone and Maracas parts are also silent.

B

The musical score for section B consists of the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a vocal line marked *cresc.* and the syllable "xu". This is followed by a rest, then a vocal line marked *f* with the syllables "mong" and "xu", and finally a line marked *dim.*
- Erhu (Er.):** A single staff with rests throughout the section.
- Zongzi (Zhg.):** A grand staff (treble and bass clefs). The right hand has a triplet of eighth notes marked *p* in the 4/4 section. The left hand has a tremolo effect marked *p* in the 4/4 section.
- B.G. (Bass Drum):** A single staff with rests, followed by a note marked "on edge" in the 4/4 section.
- Vib. (Vibraphone):** A single staff with rests throughout the section.
- Maracas (Mar.):** A grand staff (treble and bass clefs) with rests throughout the section.

Tempo and meter changes are indicated by arrows at the top of the page, showing a transition from 7/8 to 3/4 and then to 4/4. The section is marked with dynamics *cresc.*, *f*, and *dim.*.

C

cresc. \rightarrow \leftarrow *dim.*
f

S. xu ----- mong xu xu

A. xu ----- mong xu xu

T. xu ----- mong xu mong

B. xu ----- mong xu mong

Er.

Zhg. *ppp* *ppp*

B.G.

Vib.

Mar.

Part III. Piao

rit.

Lento

S. xu xu xu xu

A. xu xu xu xu

T. mong xu xu xu

B. mong xu xu xu

Er. pp

Zhg. pp

B.G.

Vib. pp

Mar.

S. *p* piao piao
 S. *p* piao piao
 A. *p* piao piao
 A. *p* piao
 T. *p* mong xu
 B. *mp* mong xu
 Er.
 Zhg.
 B.G.
 Vib. *p* *pp*
 Mar. *pp* *pp* 6 *b2*

The musical score is written for a full ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time, with a 4/4 section in the middle. The instrumental parts (Erhu, Zhonghu, Vibraphone, Maracas) are in 3/4 time. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The lyrics 'piao piao' and 'mong xu' are written below the vocal lines. The score is divided into measures by vertical bar lines, with a 5/4 section in the middle.

This musical score is for a vocal ensemble and instruments. It consists of the following parts:

- S. (Soprano):** Two staves. The first staff has lyrics "piao piao" and a dynamic marking of *p*. The second staff also has lyrics "piao piao" and a dynamic marking of *p*.
- A. (Alto):** Two staves. The first staff has lyrics "piao piao" and a dynamic marking of *p*. The second staff has lyrics "piao" and a dynamic marking of *p*.
- T. (Tenor):** One staff with lyrics "mong xu".
- B. (Bass):** One staff with lyrics "mong xu".
- Er. (Euphonium):** One staff.
- Zhg. (Trumpet):** Two staves.
- B.G. (Baritone/Guitar):** One staff.
- Vib. (Vibraphone):** One staff with a dynamic marking of *p*.
- Mar. (Maracas):** Two staves with a dynamic marking of *pp*.

The score is written in 3/4 time, with a key signature of one flat (B-flat). The music is divided into four measures, with a 5/4 time signature change occurring between the second and third measures. The lyrics "piao piao" and "mong xu" are repeated in the vocal parts. The instrumental parts include chords and melodic lines, with a dynamic marking of *pp* for the maracas.

D

S. *p* piao piao
 S. *p* piao piao
 A. *p* piao piao
 A. *p* piao
 T. *mp* mong xu piao
 B. *mp* mong xu
 Er.
 Zhg. *mp* mong
 B.G.
 Vib.
 Mar.

E

S.
A.
T.
B.
Er.
Zhg.
B.G.
Vib.
Mar.

mf
mong xu piao

3

S. *p* piao piao
 S. *p* piao piao *mp* mong xu piao
 A. *p* piao piao
 A. *p* piao piao
 T. mong xu piao
 B. *mf* mong xu piao mong
 Er. *mp* *cresc.*
 Zhg. *mf*
 B.G.
 Vib. *mp*
 Mar.

F

S. *p* wind blow
piao

A. mong xu piao

T. *p* wind blow
mong mong xu piao

B. xu xu

Er. *mf* *dim.* *p*

Zhg.

B.G.

Vib.

Mar.

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It consists of ten staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Erhu (Er.), Zhonghu (Zhg.), Baglam (B.G.), Vibraphone (Vib.), and Maracas (Mar.). The score is in 5/4 and 4/4 time signatures. The lyrics are in Chinese characters: 'piao', 'mong xu piao', 'mong mong xu piao', and 'xu xu'. The vocal parts feature melodic lines with triplets and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The instrumental parts provide harmonic support, with the Erhu and Maracas having specific melodic and rhythmic patterns.

poco rit.

The musical score is arranged in a system with the following parts from top to bottom:

- S. (Soprano):** Treble clef, 5/4 and 4/4 time signatures. Lyrics: xu, mong. Dynamics: *pp*.
- A. (Alto):** Treble clef, 5/4 and 4/4 time signatures. Lyrics: piao, xu. Dynamics: *pp*.
- T. (Tenor):** Treble clef, 5/4 and 4/4 time signatures. Lyrics: piao.
- B. (Bass):** Bass clef, 5/4 and 4/4 time signatures. Lyrics: mong, mong xu piao. Dynamics: *pp*, *dim.*, *ppp*. Includes a triplet of eighth notes.
- Er. (Euphonium):** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *ppp*.
- Zhg. (Trumpet):** Treble and Bass clefs, 5/4 and 4/4 time signatures. Dynamics: *mp*.
- B.G. (Baritone):** Bass clef, 5/4 and 4/4 time signatures.
- Vib. (Vibraphone):** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *mp*.
- Mar. (Maracas):** Treble and Bass clefs, 5/4 and 4/4 time signatures. Dynamics: *mp*. Includes a sixteenth-note pattern with a bracket labeled '6'.

Part IV. Yi

S.

A.

T. *fp* < > >> >>
mong xu piao -----

B. *fp* < > >> >>
mong xu piao -----

Er.

Zhg. *mf* gliss on left side of the bridge

B.G.

Vib.

Mar.

Largo

$\text{♩} = 60$

The musical score is arranged in a system with the following parts from top to bottom:

- S. (Soprano):** Treble clef, 6/4 time. Features four measures of vocal lines with lyrics "yi" and dynamic markings *pp* and *p*. Above the first two measures are the labels "solo I" and "solo II".
- A. (Alto):** Treble clef, 6/4 time. Features two measures of vocal lines with lyrics "yi" and a dynamic marking *mp*.
- T. (Tenor):** Treble clef, 6/4 time. Features two measures of vocal lines with lyrics "mong xu" and "piao", and dynamic markings *fp*. The "piao" line is followed by a dashed line.
- B. (Bass):** Bass clef, 6/4 time. Features two measures of vocal lines with lyrics "mong xu" and "piao", and dynamic markings *fp*. The "piao" line is followed by a dashed line.
- Er. (Euphonium):** Treble clef, 6/4 time. Features a whole rest in each of the four measures.
- Zhg. (Trumpets):** Treble and Bass clefs, 6/4 time. Features whole rests in each of the four measures.
- B.G. (Baritone):** Bass clef, 6/4 time. Features a whole rest in each of the four measures.
- Vib. (Vibraphone):** Treble clef, 6/4 time. Features a whole rest in each of the four measures.
- Mar. (Maracas):** Treble and Bass clefs, 6/4 time. Features a whole rest in the first measure, followed by a box containing a melodic line in the bass clef with dynamic marking *pp* in the second measure, and whole rests in the remaining two measures.

15" 1 2 3 4 21

S. *tutti.* *mf* *cresc.* *f* *molto cresc.* *yi* *yi* *yi*

A. *mf* *cresc.* *f* *molto cresc.* *yi* *yi* *yi*

T. *cresc.* *ff* *molto cresc.* *yi* *yi* *yi*

B. *cresc.* *ff* *molto cresc.* *yi* *yi* *yi*

Er. *p* *cresc.* *gradually get faster and higher*

Zhg. *gliss on both sides*

B.G. *mp* *molto cresc.*

Vib.

Mar. *mp* *cresc.*

G

Allegro

S.
A.
T.
B.
Er.
Zhg.
B.G.
Vib.
Mar.

f
mong xu piao yi³

f
mong xu piao

tr

ff

f

Detailed description: This is a musical score for a vocal ensemble and instruments. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 6/8 time. The Tenor and Bass parts have lyrics: 'mong xu piao yi³' and 'mong xu piao'. The Tenor part has a dynamic marking of *f*. The Bass part also has a dynamic marking of *f*. The Erhu part has a trill marking *tr*. The Zhongguo Guqin part has a dynamic marking of *ff* and features two long, curved lines representing sustained notes. The Gong part is in 6/8 time. The Vibraphone part is in 6/8 time. The Maracas part has a dynamic marking of *f* and features a rhythmic pattern of eighth notes with accents.

S.

A.
mong xu piao

T.
mong xu piao yi³

B.
yi mong xu piao

Er.
mf *tr*

Zhg.
ff *gliss.* *tr*

B.G.

Vib.

Mar.

Detailed description: This is a musical score for page 23. It features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Erhu, Zhonghu, Banhu, Vibraphone, Maracas). The score is written in 6/8 time and consists of three measures. The vocal parts have lyrics in Chinese: 'mong xu piao' and 'yi' (with a triplet '3' over it). The instrumental parts include dynamics like *mf* and *ff*, and performance techniques like *tr* (trills) and *gliss.* (glissandos). The Maracas part has a rhythmic pattern of eighth notes with accents.

S. mong xu

A. yi³ mong xu piao

T. mong xu piao yi³

B. yi mong xu piao

Er. *tr* *tr* *tr*

Zhg. *ff* *gliss.*

B.G.

Vib.

Mar. *cresc.*

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The score is written in 6/8 time and consists of ten staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Erhu (Er.), Zhonghu (Zhg.), Bass Guitar (B.G.), Vibraphone (Vib.), and Maracas (Mar.). The lyrics are in Chinese characters: 'mong xu' and 'piao'. The Soprano part has a rest followed by 'mong xu'. The Alto part has a triplet of eighth notes 'yi' followed by 'mong xu piao'. The Tenor part has 'mong xu piao' followed by a triplet of eighth notes 'yi'. The Bass part has a triplet of eighth notes 'yi' followed by 'mong xu piao'. The Erhu part has a triplet of eighth notes followed by a trill and then three trills. The Zhonghu part has a forte dynamic and a glissando. The Maracas part has a crescendo. The page number '24' is in the top left corner.

This musical score is for a vocal ensemble and piano. It features seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Erhu (Er.), Zhongguo Guqin (Zhg.), and Maracas (Mar.). The score is divided into three measures with time signatures of 3/4, 3/4, and 5/4. The vocal parts have lyrics in Chinese characters: S. (piao, yi³, yi), A. (yi, yi), T. (yi, mongxupiao, yi), and B. (yi, yi, mong xu piao, yi). The Erhu part includes trills and slurs. The Zhongguo Guqin part features glissandos and slurs. The Maracas part includes a forte (ff) dynamic and a four-measure rhythmic pattern. The B.G. and Vib. parts are silent.

S. piao yi³ yi

A. yi yi

T. yi mongxupiao yi

B. yi yi mong xu piao yi

Er. trill 3 4 6 4

Zhg. gliss. 3 4 4

B.G.

Vib.

Mar. ff 4 4

shout big and loud evil laughing

S. mong xu piao yi yi mong xu piao yi ha ha ha

A. mong xu piao yi yi mong xu piao yi ha ha ha

T. yi mong xu piao yi ha ha ha

B. yi mong xu piao yi ha ha ha

Er. *tr* *tr* *tr* *tr*

Zhg. *gliss.* *gliss.* *gliss.* *gliss.*

B.G.

Vib.

Mar. *tr* *tr* *tr* *tr*

Detailed description of the musical score: The score is for page 26 and is in 4/4 time. It features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Erhu, Zither, Gong, Vibraphone, Maracas). The vocal parts have lyrics in Chinese and English. The Erhu part includes trills and slurs. The Zither part includes glissandos and slurs. The Gong part is a simple drum pattern. The Vibraphone part is a simple melodic line. The Maracas part includes trills and slurs. The score is divided into two measures by a vertical dashed line.

H

Maestoso

molto rit.

1 2 3

The musical score is arranged in a system with the following parts from top to bottom:

- S. (Soprano):** Treble clef, 4/4 time. Lyrics: xu, piao, yi. Includes dynamic markings *p* and *mf*, and the instruction "wind blow".
- A. (Alto):** Treble clef, 4/4 time. Lyrics: xu, piao, yi, yi. Includes dynamic markings *p* and *mf*.
- T. (Tenor):** Treble clef, 4/4 time. Lyrics: mong, piao, yi, yi, yi. Includes dynamic markings *fff*, *p*, and *mf*.
- B. (Bass):** Bass clef, 4/4 time. Lyrics: mong, piao. Includes dynamic markings *fff*, *p*, and *mf*.
- Er. (Trumpet):** Treble clef, 4/4 time. Includes dynamic marking *fff*.
- Zhg. (Chinese Gong):** Treble and Bass clefs, 4/4 time. Includes dynamic marking *fff* and a "gliss" marking.
- B.G. (Bass Drum):** Percussion clef, 4/4 time. Includes dynamic marking *fff*.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Includes dynamic marking *fff*.
- Mar. (Maracas):** Treble and Bass clefs, 4/4 time. Includes dynamic marking *fff*.

slow and free

p solo

S. *p* mong

S.

A.

T.

B. *pp* mong xu piao yi

Er.

Zhg. *ppp*

B.G.

Vib. *p* < >

Mar. *pp*

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Erhu (Er.), Zhongguo Erhu (Zhg.), Baglam (B.G.), Vibraphone (Vib.), and Maracas (Mar.). The tempo is marked 'slow and free'. The key signature has one flat (B-flat). The vocal parts (S., A., T., B.) have lyrics in Chinese characters. The Bass part has a *pp* dynamic marking. The Zhongguo Erhu part has a *ppp* dynamic marking. The Vibraphone part has a *p* dynamic marking and a tremolo effect. The Maracas part has a *pp* dynamic marking. The score is divided into four measures by vertical dashed lines. The first measure contains the vocal entries and the instrumental accompaniment. The second measure contains the vocal solo for the Bass part. The third and fourth measures contain the vocal solo for the Soprano part.

S. mong xu mong xu piao yi

A.

T.

B.

Er.

Zhg.

B.G.

Vib. *mp*

Mar.

S. *tuti* *wind blow* *piao yi piao yi piao yi piao yi* *wind blow* *p* *mf* *mp* *piao* ----- *yi*

A. *p* *wind blow* *xu* *xu* *mp* *yi*

T. *p* *wind blow* *mong* *mong* *mp* *yi*

B. *mp* *yi*

Er.

Zhg.

B.G.

Vib.

Mar.