

Taiwanese Folk Song Medley

SAB Version

A ♩ = 104

Soprano
mf Shi Tei Der (roll) Shi Lei Shang Tsei Shi Tsei i Tsei
legato *staccato*

Alto
mf Shi Tei Der (roll) Shi Lei Shang Tsei Shi Tsei i Tsei
legato *staccato*

Baritone
mf Shi Tei Der (roll) — Shi Lei Shang Tsei Shi Tsei i Tsei
legato *staccato*

Erhu
mf

Guzheng
mf

Marimba
mf

Glockenspiel (May be doubled by Perc II, III, or IV)

(Perc I) Chinese Small Cymbals
p

(Perc II) Chinese Small Gong
p

(Perc III) Chinese Medium Gong
p

(Perc IV) Wood Block
mp

(Perc V) Guiro (double sus. cymbal)

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2

B Cherry Blossoms

5

1st time *legato*

8

S
Kung *mf* Tya Gwei Ya Lang Ya Lang Dyo Ya — Ong — Wei ,

A
Kung *mf* Tya Gwei Ya Lang Ya Lang Dyo Ya — Ong — Wei ,

B
Kung *mf* Tya Gwei Ya Lib Ya Lib Ya Tsoon Hoon Wei ,

erhu *p* *tr* *tr* *tr* *tr*

zheng *mp* 5 5 *mf*

Mrb. *mp*

Glk. *p*

S. Cymbals

S. Gong

M, Gong

W. Bl. *mp*

Gro. *mp*

S
Dwa ShIn Nyu Wa i Do Shu—Kang Bang, Tswi Tya— BIn Long i Do BIn Bwa Hoon

A
Dwa ShIn Nyu Wa i Do Shu—Kang Bang, Tswi Tya— BIn Long i Do BIn Bwa Hoon

B
Bo Bo-Ei Ah Go Ya Hia Dei Tei—Daw Tsoon Tsoon Di-eng Tya Beng i Do Tsoon Dei— Kun

erhu

zheng

Mrb.

W. Bl.

Gro.

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13 1/4 16

S
Tyu Pang Suang - O - A Dei Dan Tai GUn Hei Ya Lo Di Hei Hei Ya Lo Di Hei *f*

A
Tyu Pang Suang - O - A Dei Dan Tai Gun Hei Ya Lo Di Hei Hei Ya Lo Di Hei *f*

B
Tswi Gwi Twa - Ki - A i Do Bo Shin HUn Hei Ya Lo Di Hei Hei Ya Lo Di Hei *f*

erhu
tr *tr* *tr* *tr* *tr* *tr* *f*

zheng
gliss on 4th beat *mf* gliss on 4th beat

Mrb. *mf*

S. Cymbals *p*

S. Gong *p*

W. Bl.

Gro.

17 21

S
Hei Ya Lo Di Hei — Hai Ya Lo Di Hai

A
Hei Ya Lo Di Hei — Hai Ya Lo Di Hai

B
Hei Ya Lo Di Hei — Hai Ya Lo Di Hai

erhu

zheng

Mrb.

S. Cymbals

S. Gong

M. Gong

W. Bl.

Gro.

mf

f

legato

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C

6

22

25

S *mf* Shi Gwei-Ya Shi Ya Shi Hei Ti__ Wei_____ Bo Bo - Ei Ah Go-a Hia Dei Shu__ Gang Bi

A Tongue clicking

B *mf* Shi Gwei-Ya Shi Ya Shi Hei Ti__ Wei_____ Bo Bo - Ei Ah Go-a Hia Dei Shu__ Gang Bi

erhu *mp*

zheng *mf* gliss on 4th beat

Mrb. *mp*

26

30

S *mf* Dji Dji Sa Den-A i Do Mo Bi__ Tsu Ya Ga Dwei Wan Lai Go__ Go Di_____ Hei Ya Lo Di Hei

A

B *mf* Dji Dji Sa Den-A i Do Mo Bi__ Tsu Ya Ga Dwei Wan Lai Go__ Go Di_____ Hei Ya Lo Di Hei

erhu

zheng *mf* gliss on 4th beat

Mrb.

S. Gong

p

rit.

31

S
f Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

A
f Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

B
f Hei Ya Lo Di Hei Hei Ya Lo Di Hei Hai Ya Lo Di Hai

erhu

zheng
f gliss on 4th beat gliss on 4th beat

Mrb.
f *rit.*

S. Cymbals
p

S. Gong
 L.V.
mf

M, Gong
 L.V.
mf

W. Bl.

35

S
A

mf Ti O O Ah lo Be Lo Ho Ah Gong Ah Gya Di Tao Be Goot Oh Ah Goot Ah Goot Ah Dyo Goot Ah Goot *mp*

erhu

pizz.

zheng

mp

Mrb.

mp

Glk.

mp

42

S

legato Goot Dyo Tyi Bei Swan Liu Go *mf* i Ya Hei Do TyIn Tya Tsu Bi Hei Hei Hei *f* Ti O O Be Lo Ho

45

50

A

legato Goot Dyo Tyi Bei Swan Liu Go *mf* i Ya Hei Do TyIn Tya Tsu Bi Hei Hei Hei *f* Ti O O Be Lo Ho

B

f Ti O O Be Lo Ho

erhu

arco *mf*

zheng

legato *mp* *mf*

Mrb.

mf

Glk.

p *mp*

Gro.

sus. cymbal *mp* *mf* L.V.

E

51

S Ah Gong Ah Gya Di Tao Be Goot Oh _____ Goot Ah Goot-A Dyo Goot Ya Goot Goot Dyo Tyi Bei Swan Liu Go, *mp*

A Ah Gong Ah Gya Di Tao Be Goot Oh _____ Goot Ah Goot-A Dyo Goot Ya Goot Goot Dyo Tyi Bei Swan Liu Go, *mp*

B Ah Gong Ah Gya Di Tao Be Goot Oh _____ Goot Ah Goot-A Dyo Goot Ya Goot Goot Dyo Tyi Bei Swan Liu Go, *mp*

55 *staccato* *legato*

erhu

zheng

mp *mf* *mp*

Mrb.

mp

Glk.

p *mp*

Gro.

mp *mf* L.V.

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59

staccato

F *legato*

S *mf* i Ya Hei Do TyIn Tya Tsu Bwi Hei Hei Hei Ah Gong-A Be Tsu Gyang

A *mf* i Ya Hei Do TyIn Tya Tsu Bwi Hei Hei Hei

B *mf* i Ya Hei Do TuIn Tya Tsu Bwi - A Hei Hei Hei Ah Ma-A Be Tsu Tya

erhu *mf*

zheng *mf*

Mrb. *mf* *mp*

Glk. L.V.

Gro. *mp* *mf* L.V.

66 *legato* *staccato* 70

S
Leng Lang Sho Pa Lai Long Pwa Dia i Ya Hei Do Long Dong Shi Dong Chong Wa Ha Ha

A
i Ya Hei Do Long Dong Shi Dong Chong Wa Ha Ha

B
Leng Lang Sho Pa Lai Long Pwa Dia i Ya Hei Do Long Dong Shi Dong Chong Wa Ha Ha

erhu
mf

zheng
mf *f*

Mrb.
mf *mp*

Glk.

Gro.
mp *mf* L.V.

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G

S *f* Ah Gong-A Bei Tsu Gyang i Do, Ah Ma Bei Tsu Tya *mf* Ah Gong-A Bei Tsu Gyang i Do

legato $1 \frac{1}{2}$ 75 *full*

A *f* Ah Gong-A Bei Tsu Gyang i Do, Ah Ma Bei Tsu Tya *mf* Ah Gong-A Bei ZTsu Gyang i Do

legato 2

B *f* Ah Gong-A Bei Tsu Gyang i Do, Ah Ma Bei Tsu Tya *mf* Ah Gong-A Bei Tsu Gyang i Do

legato $1 \frac{1}{2}$ $1 \frac{1}{2}$

erhu *f* *mf* *full*

zheng *f* *mf*

answer the voices

Mrb. *mf* *mp*

Glk.

Gro.

78 81

S
Ah Ma Bei Tsu Tya i Ya Hei, *f* Leng Long Sho Pa Lai Long Pwa Dya, Long Pwa Dya, *ff*

A
Ah Ma Bei Tsu Tya i Ya Hei, *f* Leng Long Sho Pa Lai Long Pwa Dya, Long Pwa Dya, *ff*

B
Ah Ma Bei Tsu Tya i Ya Hei, *f* Leng Long Sho Pa Lai Long Pwa Dya, Long Pwa Dya, *ff*

erhu
f *ff*

zheng
f *ff*

Mrb.
mf *f*

Glk.

Gro.
sus. cymbal *mp* *mf* L.V.

Body percussion, (audience participation optional), out of time, do not count

The conductor will conduct the choir to do body percussion, moving in one direction across the choir, like waves.

Each person only plays a few seconds when pointed by the conductor.

The conductor can change the speed of the wave movement by pointing faster or slower across the choir. repeat as needed

H

84 90

S
fff drop the music binder
Rain: finger snap
Thunder: hit the laps
Storm: feet stomp
mp Rain: finger snap
mf Thunder: hit the laps
f Storm: feet stomp
mp Rain: finger snap

A
fff drop the music binder
mp
mf
f
mp

B
fff drop the music binder
mp
mf
f
mp

erhu
 improv.
f
pp

zheng
 gliss on the left side of the bridges improv.
f
pp

Mrb.
 Marimba -> Dagu or Bass Drum leads the insrumental improvisation
 Marimba
f
mp

S. Gong
ff
 L.V.

M. Gong
ff
 L.V.

W. Bl.

Gro.
ff

I ♩ = 110

92 **4 times** 97

erhu

zheng

Mrb.

S. Cymbals

S. Gong

M. Gong

W. Bl.

Gro.

High wood block

Mute

sus. cymbal

L.V.

mf *mp* *mf* *mp* *mf* *pp* *f*

J Rooster & Grasshopper

99 102

S Solo *f* Gei Gong ShUng-Bei A i Do Dawk Tsao Mei, DjIn Wi Tsei Dji-a i Do Ho— Tsong Dee,

S A *mp* Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B *mf* Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

erhu *mp* *mf* *mf* *mp*

zheng 1st time *mp* *mf* *mp* *mf*

zheng 2nd time *mp* *mf*

Mrb. *mp*

W. Bl. *p*

Gro. *p* sus. cymbal

Detailed description: This musical score is for a Taiwanese folk song medley titled 'Rooster & Grasshopper'. It is page 16 of a larger work. The score is in G major (one sharp) and 2/4 time. It features several parts: a vocal solo line with lyrics in Chinese, a vocal accompaniment line with 'Bon' syllables, a bass line with 'Bon' syllables, an erhu line with dynamic markings, a zheng line with two parts (1st and 2nd time), a mridangam (Mrb.) line, a wood block (W. Bl.) line, and a gong (Gro.) line with a suspended cymbal. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like 'staccato' and 'sus. cymbal'. Measure numbers 99 and 102 are indicated at the top.

103 106

S Solo
 Tsao Mei Plm Plm i Do Mm Gi-ya i Hi Long Ho i-a i Do Ki Bwa Shi - A i Do

S A
 Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B
 Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

erhu
mp *mf*

zheng
mp *mf* *mp*

zheng 2nd time

Mrb.
mf

W. Bl.

Gro.

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107

S Solo

Na Ai Yo - A i Do Ki Bwa Shi, Tsao Me - ya Long Gei Gong — Gei GongPi Pok Teya

2 1/2 110

S A

Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

B

— Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon Bon

mf *f*

erhu

zheng

gliss on 4th beat

zheng 2nd time

gliss on 4th beat

Mrb.

mf *f*

W. Bl.

Gro.

Improvisation
Do not count # of repeat

K

III

2 1/2

S Solo

Tsao Me - ya Long Gei Gong Gei Gong Pi Pok Teya

f

S A

Tsao Me Long Gei Gong Gei Gong Pi Pok Teya

f

B

Tsao Me Long Gei Gong Gei Gong Pi Pok Teya

erhu

f

2 1/2

zheng

Mrb.

mp

mf

S. Cymbals

mp

S. Gong

mp

M. Gong

mp

W. Bl.

mp

Gro.

sus. cymbal

mp

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114

S
 Tsao Me - ya Long Gei Gong Gei Gong Pi Pok Teya
f

A
 Tsao Me - ya Long Gei Gong Gei Gong Pi Pok Teya
f

B
f Tsao Me - Long Gei Gong Gei Gong Pi Pok Teya

erhu
mf *f*

zheng
mf *f*

Mrb.
f

S. Cymbals
mp

S. Gong
mp

M. Gong
mp

W. Bl.
mp

Gro.
 sus. cymbal
mp

117

2 1/2

1 1/2

2 1/2

1 1/2

L

118 *legato*

121

S *f* Gei Gong Shoong-Be-a i Do Dok Tsao Mei, DjIn Wi Tsei Dji-a i Do Ho— Tsong Di,

A *mf* Dok Tsao Mei Ho Tsong

B *f* Gei Gong Shoong Be-a i Do Dok Tsao — Mei, DjIn Wi Tsei Dja Ho Tsong

erhu *mp* *mf* *mp*

zheng

Mrb. *mp* *mf*

S. Gong *pp* L.V.

Gro. *pp* L.V.

Taiwanese Folk Song Medley

122

125

S
 Tsao Mei Plm Plm i Do Mm Gi - ya i Hi Long Ho i-a Eie Do Ki Bwa Shi-A i Do

A
 Di Mm Giya - i Ki

B
 Di Tsao Mei Plm Pim-A i Do Mm Gi - ya i Hi Long Ho i Ki Bwa

erhu
mf

zheng

Mrb.

f

S. Gong L.V. L.V. L.V. L.V.

Gro. L.V. L.V. L.V. L.V.

126

S Na Ai Yo-A i Do Ki Bwa Shi, Tsao Me - ya Long Gei Gong ^{2 1/2} Gei Gong Pi Pok Teya

A *legato* — Bwa Shi i Do Ki Bwa Shi, Tsao Me - ya Long Gei Gong Gei Pi Pok Teya

B Shi, Ya Yo i Do Ki Bwa Shi, Tsao Me - ya Long Gei Gong Gei Gong Pi Pok Teya

erhu *mf* *f* ^{1/4}

zheng *mf* gliss on 4th beat

Mrb. *mf*

S. Cymbals *mp*

S. Gong L.V. *mp*

M. Gong *mp*

W. Bl. *mp*

Gro. L.V. sus. cymbal *mp*

Taiwanese Folk Song Medley

130

**Eru solo:
rooster**

S
 Tsao Me - ya Long Gei Gong
 Gei Gong Pi Pok Teya

A
 Tsao Me - ya Long Gei Gong
 Gei Gong Pi Pok Teya

B
 Tsao Me - ya Long Gei Gong
 Gei Gong Pi Pok Teya

erhu
 Erhu solo with 2 1/2 and 1/4 markings

zheng
 Treble and Bass clefs

Mrb.
 Treble and Bass clefs

S. Cymbals
 mp, f

S. Gong
 mp, f

M. Gong
 mp, f

W. Bl.
 mp, f

Gro.
 sus. cymbal, mp, f