

Score

Intense, Powerful

Ting Song

Listening to the Pines

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Arr. Lan Tung

A *rubato*

The score is written for a vocal ensemble and instrumental ensemble. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *rubato*. The vocal parts (Soprano, Alto, Bass) all sing the same melody, starting with a long note followed by a shorter note, then a triplet of notes. The instrumental parts include a lower tone erhu with a melodic line, a Zheng with a tremolo effect, and Marimba/Percussion with chords and cymbal effects.

Vocal Parts:

- Soprano:** Ah. *fp* Ah *mp* \rightarrow *fp*
- Alto:** Ah *fp* Ah *mp* \rightarrow *fp*
- Bass:** Ah *fp* Ah *mp* \rightarrow *fp*

Instrumental Parts:

- erhu:** Melodic line with a trill (*tr*) and a fifth (*5*) indicated.
- Zheng:** Tremolo effect, dynamic range from *p* to *f*.
- Marimba Perc.:** Chords and cymbal effects, dynamic range from *p* to *f*.

8

S

legato with marimba **B** *rit.*

Ah *mp* *mf* *f* Ah *mp*

A

legato with marimba

Ah *mp* *mf* *f* Ah *mp*

B

legato with marimba

Ah *mp* *mf* *f* Ah *mp*

erhu

8

zh

8

mab. perc.

sus. cymbal

p *f*

rit. Bell *mp*

sus. cymbal

pp *mp* *p* *mp*



accel.
from very slow

♩ = 70

staccato

14

S

Ah

f *mp*

Bon Bon Bon Bon

mp

A

Ah

f

Bon *mf* Bon Bon *mp* Bon Bon

B

Ah

f *mp*

Bon *mf* Bon Bon *mp* Bon Bon

14

erhu

15

14

zh

f *mp*

mf

mab perc

f *mp*

f *mp*

18

S

Bon Bon Bon Ah Ah

mf *rit.*

A

Bon Bon Bon Ah Ah

mf *rit.*

B

Bon Bon Bon Ah Ah

mf *rit.*

erhu

18 20

mf *rit.*

zh

mf *rit.*

mab
perc

mf *rit.*

Detailed description: This is a musical score for a piece titled 'Ting Song', page 4. The score is arranged for a vocal trio (Soprano, Alto, Bass) and four instrumental parts: erhu, zhonghu, mab, and perc. The vocal parts have lyrics 'Bon Bon Bon Ah Ah'. The instrumental parts feature rhythmic patterns and melodic lines. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 18 and 20 indicated. The vocal parts are written in treble clef, while the instrumental parts are written in various clefs (treble and bass). The score includes a variety of musical notations, including notes, rests, and dynamic markings.

D

from very slow *accel.*
staccato

♩ = 136

S

Den Den Den Den Den Den Den Den

mp *mf*

A

Den Den Den Den Den Den Den Den

mp *mf*

B

Den Den Den Den Den Den Den Den

mp *mf*

erhu

21 25

mp *mf* *mp* *mf*

zh

21

mp *mf*

mab perc

mp *mf*

$\text{♩} = 146$

27 30

S
Den Den Den Den Den Den Den Den Den Den Den Den *mf* *f*

A
Den Den Den Den Den Den Den Den Den Den Den Den *mf* *f*

B
Den Den Den Den Den Den Den Den Den Den Den Den *mf* *f*

erhu
mf *mp* *mf* *f*

zh
f

mab perc

33

S
DenDenDen Den

A
DenDen Den Den

B
DenDen Den Den

erhu

33 35

mf mp mf mp mf

33

zh

f mp

mab. perc.

mf

39 40 41 *legato*

S
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

A
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

B
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

erhu
39 40 *f*

zh
39 *f mp*

mab perc
f mf mp mf

Detailed description of the musical score: The score is for a piece titled 'Ting Song' on page 8. It features five staves. The vocal parts (Soprano, Alto, Bass) sing the lyrics 'Den Den Den Den Ah Ah Ah Ah Ah Ah' from measure 39 to 41. The instrumental parts include an erhu, zhonghu (with two staves), mabao, and percussion. The key signature has one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal parts are marked *legato*. The erhu part has a *f* dynamic in measure 40. The zhonghu part has *f* and *mp* dynamics. The mabao and percussion parts have *f*, *mf*, and *mp* dynamics.

staccato

46

S

Den Den

mf

f

f

staccato

A

Den Den

mf

f

f

staccato

B

Den Den

mf

f

f

46

erhu

46

zh

mf

f

mf

f

mab
perc

rit. E *rubato*

50

S
DenDenDenDenDenDenDenDen Den *mp*

A
DenDenDenDenDenDenDenDen Den *mp*

B
DenDenDenDenDenDenDenDen Den *mp*

erhu
50 *rit.* *mp* *mf*

zh
50 *rit.* *mp* *p* *mp* *p* *mp* *mf* *f*

mab perc
rit. *mp* *rit. mp* *mp* *p* *mp* *p* *mp* *p* *mf*

accl. *p* *mp* *p* *mp* *p* *mf*

Bell *mp*

sus. cymbal *p* *mp* *p* *mp* *p* *mf*

F ♩ = 78 *Grand*
legato

55

S
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

A
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

B
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

erhu
mp *f* *legato*

zh
mf *legato*

mab. perc.
mp *f* *legato*

59

S *f* Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

A *f* Yia Yia Yia Yia Yia Yia Yia Yia Yia

B *f* Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

erhu

zh *mf*

mab
perc

Detailed description: This is a musical score for a piece titled "Ting Song". It consists of six staves. The first three staves are vocal parts for Soprano (S), Alto (A), and Bass (B). The lyrics are "Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia". The vocal parts are marked with a forte (*f*) dynamic. The fourth staff is for the erhu, which follows the vocal melody. The fifth and sixth staves are for the zhonghu and mabao/percussion. The zhonghu part features a complex rhythmic pattern of triplets in the right hand and a melodic line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The mabao/percussion part provides a rhythmic accompaniment with various patterns and dynamics. The score is divided into measures with time signatures of 2/4 and 4/4. The piece starts at measure 59.

rit. *a tempo* *rit.* *rubato* *from very slow* *accel.* *dramatic, very fast*

S
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

A
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

B
Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

erhu
ff

zh
63
f *ff*

mab
perc
f *ff*

rit. rubato *very slowly accel.* , *rubato*

S

Den *fp* Ah *fp* *f* Ah *fp* Ah *mp* Ah *ff*

A

Den *fp* Ah *fp* *f* Ah *fp* Ah *mp* Ah *ff*

B

Ah *fp* Ah *fp* *f* Ah *fp* Ah *mp* Ah *ff*

erhu

mf *mp* *f* *mf* *mp* *ff*

1 1/2

zh

fp *f* *mp* *accel.* *rit.* *ff*

tremolo
slow to fast

mab perc

fp *f* *fp* *p* *ff*

mp