

Score

Intense, Powerful

Ting Song

Listening to the Pines

Hua, Yan Jun

Arr. Lan Tung

A *rubato*

The score is written for a vocal ensemble and instrumental accompaniment. It features the following parts:

- Soprano:** Melodic line with lyrics "Ah" and dynamic markings *fp* and *mp* \rightarrow *fp*.
- Mezzo:** Melodic line with lyrics "Ah" and dynamic markings *fp* and *mp* \rightarrow *fp*.
- Alto:** Melodic line with lyrics "Ah" and dynamic markings *fp* and *mp* \rightarrow *fp*.
- lower tone erhu:** Melodic line with trills and a five-fingered scale, marked *tr*.
- Zheng:** Instrumental accompaniment with dynamic markings *p* \rightarrow *f* and *f*.
- Marimba Perc.:** Percussive accompaniment with dynamic markings *p* \rightarrow *f* and *p* \rightarrow *f*, including "sus. cymbal" effects.

The score is in 4/4 time with a key signature of one sharp (F#).

8

S

legato with marimba **rit.** **B**

Ah _____ Ah _____

mp *mf* *f* *mp*

M

legato with marimba

Ah _____ Ah _____

mp *mf* *f* *mp*

A

legato with marimba

Ah _____ Ah _____

mp *mf* *f* *mp*

erhu

8

10

tr *tr* *tr*

zh

8

mf *f* *p*

mab. perc

sus. cymbal

p *f* *pp* *mp* *p* *mp*

rit. Bell *mp*

sus. cymbal

C

accel.
from very slow

♩ = 70

staccato >

S

M

A

erhu

zh

mab perc

18

S

Bon Bon Bon Ah Ah

mf *rit.*

M

Bon Bon Bon Ah Ah

mf *rit.*

A

Bon Bon Bon Ah Ah

mf *rit.*

erhu

18 20

mf *rit.*

zh

18

mf *rit.*

mab, perc

mf *rit.*

Detailed description: This is a musical score for a piece titled 'Ting Song'. The score is arranged for five parts: Soprano (S), Mezzo (M), Alto (A), erhu, and zhonghu (zh). The vocal parts (S, M, A) have lyrics 'Bon Bon Bon Ah Ah'. The instrumental parts include erhu, zhonghu (with a grand staff), and mab/percussion. The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 18 and ends at measure 20. The tempo is marked 'rit.' (ritardando) and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have a melodic line that changes from 3/4 to 4/4 time at measure 19. The instrumental parts provide accompaniment, with the zhonghu part featuring a complex rhythmic pattern in the first two measures.

D *from very slow* *accel.* *staccato* $\text{♩} = 136$

S
Den Den Den Den Den Den Den Den
mp *mf*

M
Den Den Den Den Den Den Den Den
mp *mf*

A
Den Den Den Den Den Den Den Den
mp *mf*

erhu
21 25
mp *mf* *mp* *mf*

zh
21
mp *mf*

mab
perc
mp *mf*

♩ = 146

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Mezzo (M), and Alto (A). Each vocal line has lyrics 'Den Den Den Den' and dynamic markings *mf* and *f*. The second system contains the instrumental parts: erhu, zhonghu (zh), and mabao/percussion (mab. perc.). The erhu part has dynamic markings *mf*, *mp*, *mf*, and *f*. The zhonghu and mabao/percussion parts are marked with *f*. The score includes measure numbers 27 and 30, and a tempo marking of ♩ = 146.

33

S
DenDenDen Den

M
DenDen Den Den

A
DenDenDen Den

erhu
33 35
mf mp mf mp mf

zh
33
f mp

mab.
perc.
mf

mf

Detailed description: This is a musical score for a piece titled 'Ting Song', page 7. The score is written in G major (one sharp) and 4/4 time. It features five staves: Soprano (S), Mezzo (M), Alto (A), Erhu, and Zhanpu (zh). The vocal parts (S, M, A) have lyrics 'DenDenDen Den'. The Erhu part has dynamic markings *mf*, *mp*, *mf*, *mp*, and *mf*. The Zhanpu part has dynamic markings *f* and *mp*. The Maban percussion part has a dynamic marking of *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

39 40 > 41 *legato*

S
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

M
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

A
Den Den Den Den Ah Ah Ah Ah Ah Ah
mf mp

erhu
f

zh
f mp

mab perc
f mf mp

Detailed description of the musical score: The score is for a piece titled 'Ting Song' on page 8. It features five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and three instrumental parts (erhu, zhonghu, and mabao/percussion). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics 'Den Den Den Den Ah Ah Ah Ah Ah Ah'. The instrumental parts provide accompaniment with various dynamics and articulations. The score includes measures 39, 40, and 41. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal parts are marked *legato* for the 'Ah' sections. The erhu part has a *f* dynamic. The zhonghu part has *f* and *mp* dynamics. The mabao/percussion part has *f*, *mf*, and *mp* dynamics.

E *rubato*

rit.

S
DenDenDenDenDenDenDenDen Den
mp

M
DenDenDenDenDenDenDenDen Den
mp

A
DenDenDenDenDenDenDenDen Den
mp

erhu
rit.
mp *mf*

zh
rit.
mp *p* *mp* *mf* *f*

mab perc
rit.
mp *rit. mp*
mp *p* *mp* *p* *mf*

Bell
mp

sus. cymbal
p *mp* *p* *mp* *p* *mf*

50

acc.

mf

p

mp

p

mp

p

mf

p

mp

p

mf

F ♩ = 78 *Grand*
legato

55

S
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

M
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

A
f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

erhu
mp *f* *legato*

zh
mf *legato*

mab. perc.
mp *f* *legato*

59

S

f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

M

f Yia Yia Yia Yia Yia Yia Yia Yia Yia

A

f Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia

erhu

59

zh

mf

f

mab
perc

Detailed description: This is a musical score for a piece titled "Ting Song". The score is arranged in a system with seven staves. The top three staves are for vocal parts: Soprano (S), Mezzo (M), and Alto (A). The lyrics for these parts are "Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia Yia". The vocal parts are marked with a forte (*f*) dynamic. The fourth staff is for the erhu, which follows the vocal melody. The fifth staff is for the zhonghu, featuring a complex rhythmic pattern of triplets in the right hand and a melodic line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves are for the mabao and percussion, with the mabao playing a rhythmic accompaniment and the percussion providing a steady beat. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Dynamic markings include *f* and *mf*. The piece starts at measure 59.

rit. *a tempo* *rit.* *rubato* from very slow *accel.* **dramatic, very fast**

S
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

M
Yia Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

A
Yia Yia Yia Yia Ah Den Den Den Den
f *ff*

erhu
ff

zh
63 *f* *ff*

mab
perc *f* *ff*

rit. rubato *very slowly* *accel.* *rubato*

S

Den *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

M

Den *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

A

Ah *fp* Ah *fp* Ah *f* Ah *fp* Ah *mp* Ah *ff*

erhu

mf *mp* *f* *mf* *mp* *ff*

zh

fp *f* *mp* *accel.* *rit.* *ff*

tremolo
slow to fast

mab perc

fp *f* *fp* *p* *mp* *ff*