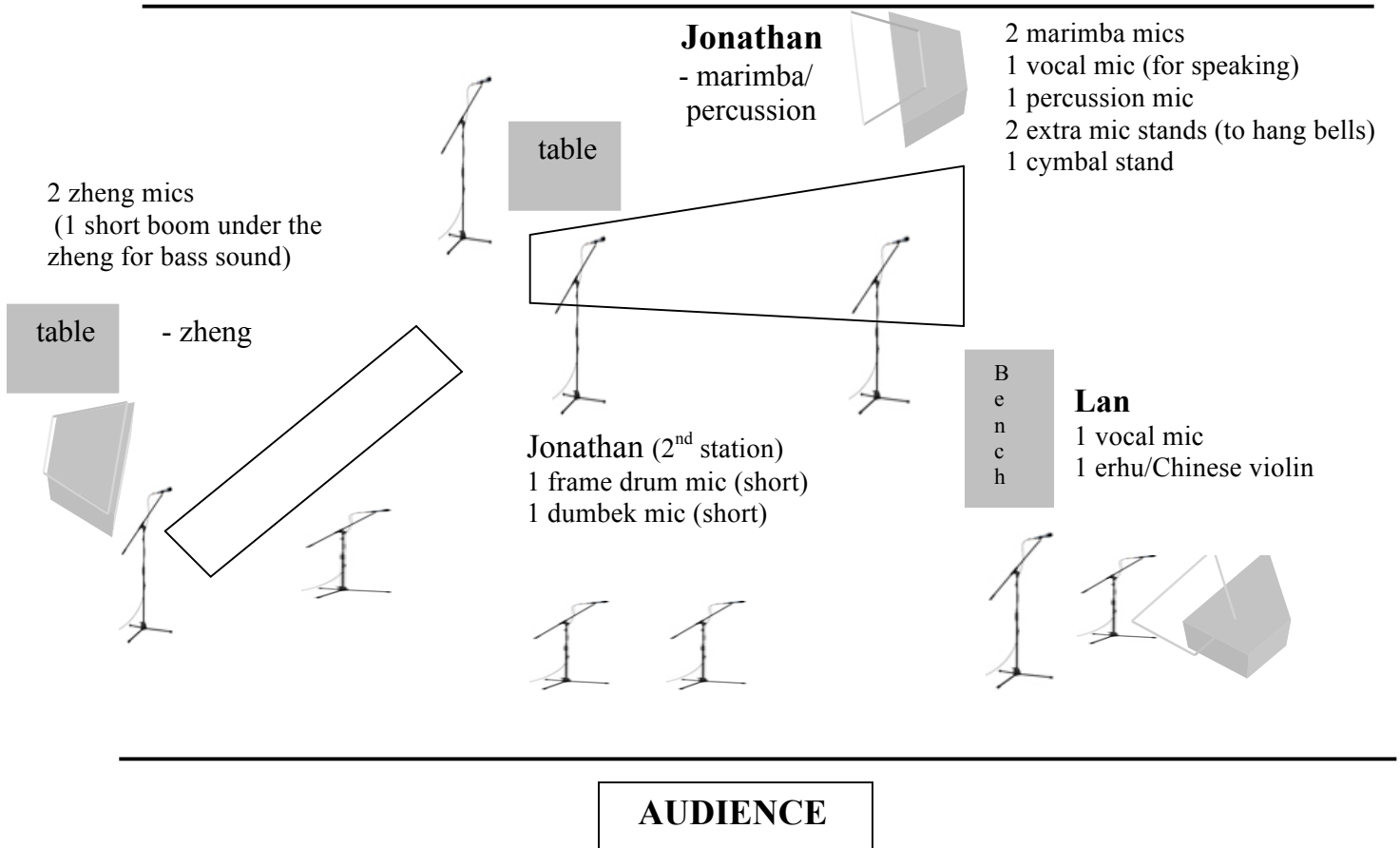


# Orchid Ensemble – Maximum Tech Requirement

Stage Plot - 3 Musicians  
lantung@orchidensemble.com



## Additional requirements not shown above

- Boom stands = 4 short (zheng/drums), 8 tall (include 2 to hang bells)  
If there isn't enough mics/time, use one mic for both frame drum and dumbek; one mic for the zheng, and no additional percussion mic. If Lan's vocal mic is wireless, it can be shared with Jonathan's speaking mic  
All short stand positions are as shown above, but can be replaced with tall ones.
- 6 Black music stands (min. 3), 1 lower wire stand and 1 black card board
- 2 small percussion table approx the size of a piano bench for Lan & zheng player
- 1 waist height small percussion table for Jonathan
- 3 armless chairs

## Preferences:

- For indoors, uses minimum enhancement to keep the acoustic feel rather than heavy amplification.
- Condenser mics for zheng and marimba
- Individual monitor mixes if possible.
- The bass ends of both zheng (placed under the instrument) and marimba (larger end) provide the low end.
- A little reverb on all mics, except for Jonathan's drum mics. A bit more reverb for marimba bass mic.

## **This is the maximum tech requirement for outdoor/large theatre spaces (500+ capacity).**

For mid size theatre and indoor spaces, please refer to the Reduced Tech Requirement (250+ capacity).

For smaller indoor venues, we can use fewer or even no microphones. Please contact us to discuss the details.